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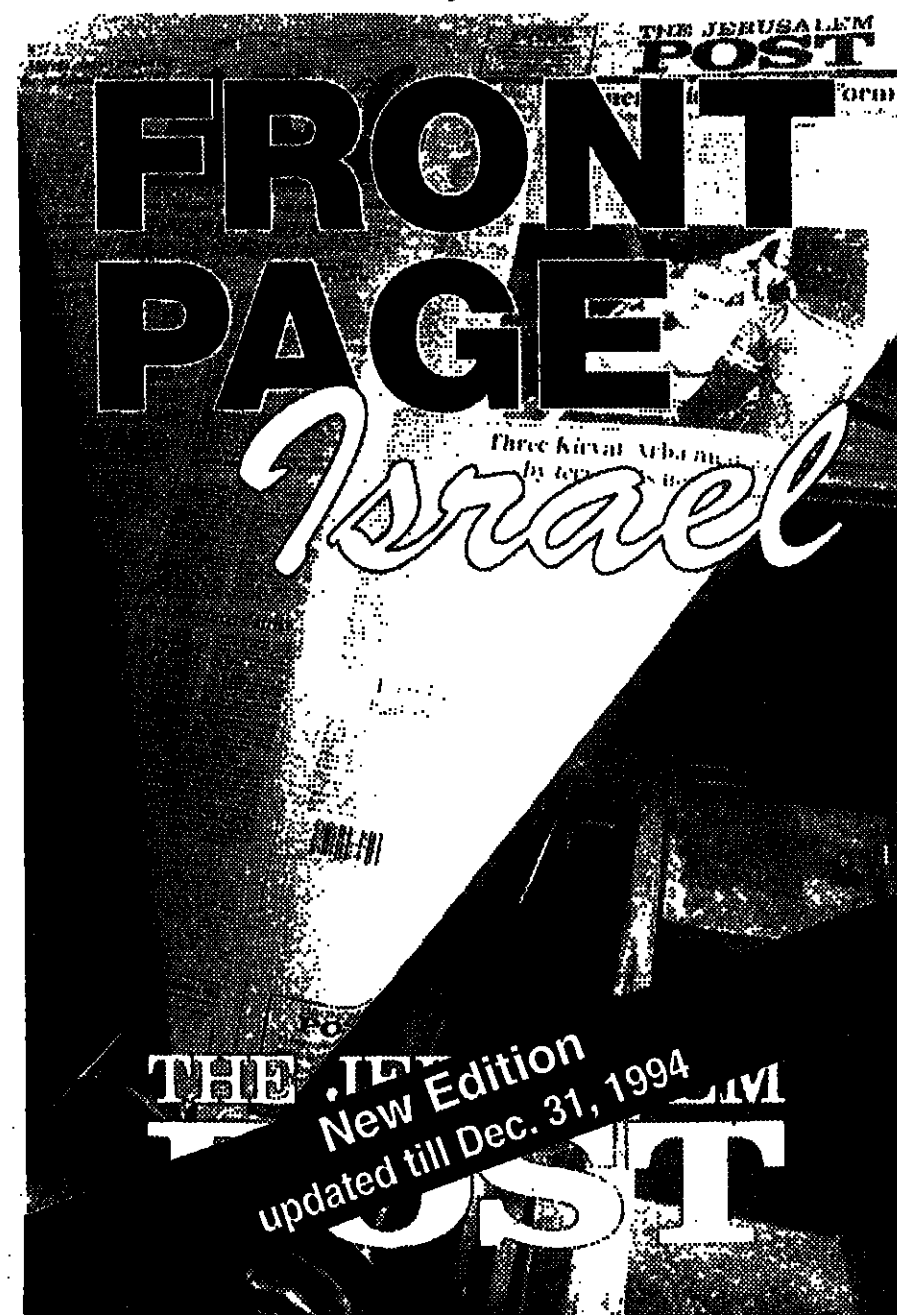
Foreword by Chaim Herzog, former President of the State of Israel.

Introduction by David Bar-Illan, Executive Editor of The Jerusalem Post.

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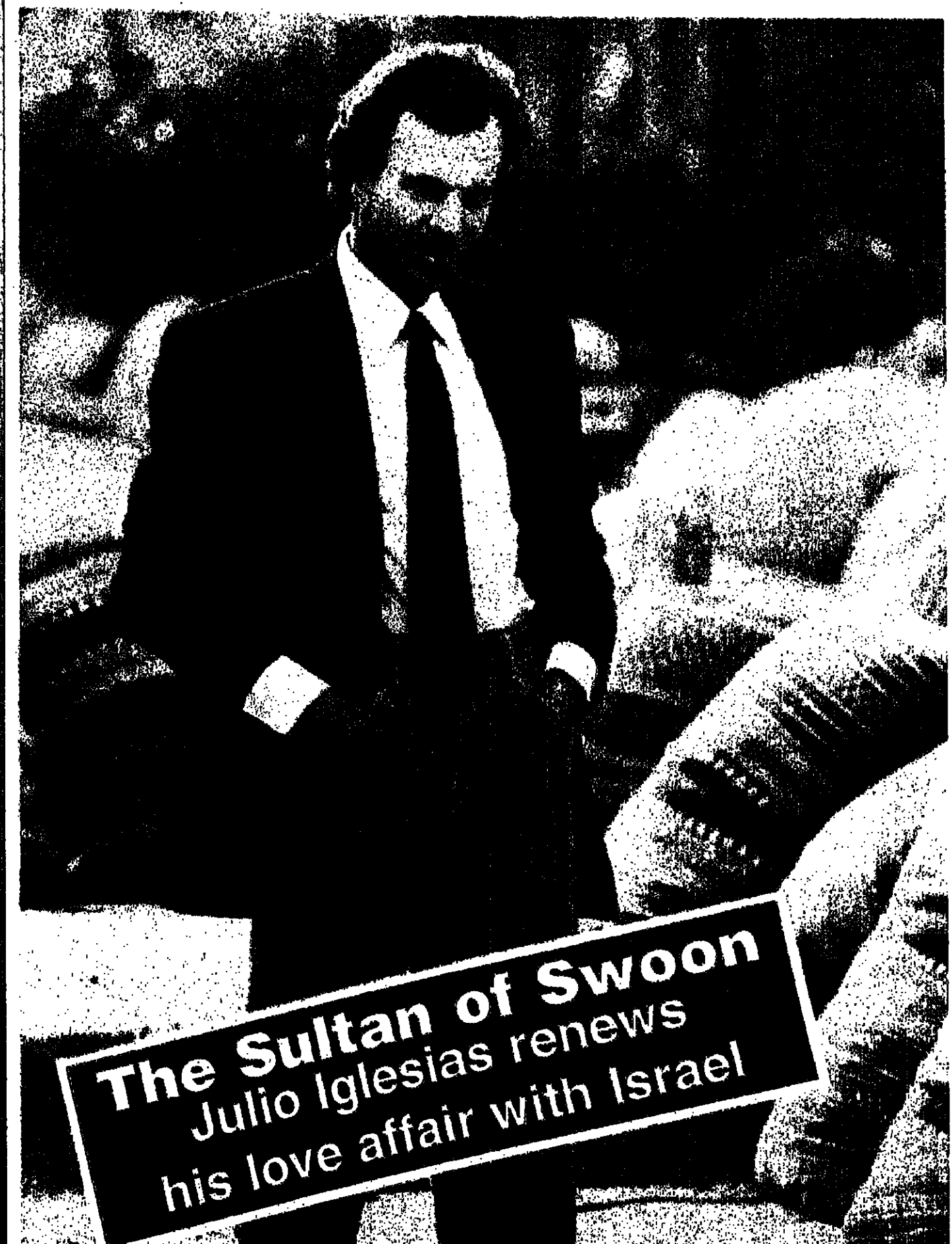
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THE ENTERTAINMENT GUIDE OF THE JERUSALEM POST
Including Complete TV and Cable Listings July 7 - July 13, 1995



The Sultan of Swoon
Julio Iglesias renews
his love affair with Israel

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مكتبة القدس

The Netherlands Dans Theater and its two siblings - one for young dancers, the other for those over 40 - is on tour here. Choreographer Jiri Kylian, 49, says his over-the-hill dance gang has renewed his enthusiasm.

By Michael Aizenstadt



It's unfortunate that when a dancer starts maturing as a person, he's declining physically, notes Kylian. (SHAUL RAHAMIM)

NDT 3 is No. 1 with him

Dancing is a relentlessly ageist profession. Except for a superstar like the late Rudolf Nureyev or an off-beat artist like Merce Cunningham, declining physical powers eventually force all dancers off the stage.

That was true until Jiri Kylian came up with an idea that offers a second chance to supposedly over-the-hill performers.

Four years ago the artistic director of the Netherlands Dans Theater created a new company called NDT 3, made up entirely of dancers aged 40 and up. The mature ensemble, along with the main Netherlands troupe and its youthful NDT 2, will be giving 10 performances at the Tel Aviv Performing Arts Center, starting tonight.

Kylian, who in 1981 had been feeling tired and used up, had seriously considered quitting his job at NDT. He is a renewed man, thanks to NDT 3.

"Now I feel very happy. Maybe this is my happiest period," the 49-year-old choreographer said during a short promotional trip to Tel Aviv recently.

The slim, mild-mannered Kylian elaborated.

"I'm at the age when, for all the pretty girls in the company, I'm no longer a potential lover but a potential father. I have more distance and more background and I'm more quiet than I used to be. I can say things more quietly."

"I was 28 [in 1973] when I was appointed artistic director of NDT. I started too young. I had no idea what it means."

THE CREATION of NDT 3 was Kylian's idea, derived from the bitter reality of the everyday life of a dancer.

"On certain occasions you have to say to a dancer: 'Sorry, but good-bye. We don't need you any longer.' It's a disaster most of the time, and very unfortunate that when a dancer starts being mature as a person, his physicality is starting to decline."

"Just imagine if actors would have to

stop at age 30. We would have been deprived of some of the greatest acting in the world."

As far as he is concerned, Kylian added, "all ages dance, even the day before you die you are able to dance. I was very reassured to see old people dance tangoes in Argentina. It's like turning pages in a library; there's so much experience there."

Dance, for Kylian, is "life, it's everything. Movement is life, music is movement. I think dance has always been the ugly sister of the arts [in terms of funding and audience appeal], but a lot has changed over the years. After all, it's older than any other art. It's the primary expression of human beings."

NDT 3 consists of only four dancers, which influences the nature of the works they perform.

"There is no multiplication of movement here. In the main company, for example, several dancers will perform the same movement. Here we just focus on that special person. And above that it has to be economically possible, with no subsidy and sponsorships. They live off the box office."

As a choreographer and an artistic director Kylian - who has been here several times, including as a dancer with the Stuttgart Ballet more than 20 years ago - shies away from categorization. The word "eclectic," on the other hand, is one of his favorites.

Still, he does detect a very clear and significant change in his choreographic style in recent years.

"I used to make works that were much more explicit and explanatory, so that you really understood what it is about. Lately, I have been doing works that are like children's drawings, which have only black lines and you have to fill in the blanks with color."

Coming from a strong classical ballet background, Kylian still uses pointe in his dance works, but only in a limited way.

"It really doesn't matter to me so much.

I'm a very eclectic choreographer; I don't have a kind of style."

"I use pointe maybe not so much, but I like pointe work. I also like to dance with boots or with bare feet, but most of my work is done with soft shoes because it gives more possibilities."

His dancers must be versatile enough to dance in all these styles.

"They should be able to do it all for me and also for other choreographers that come in. In 20 years with NDT, I have invited about 60 choreographers to work with us. I have a circle of choreographers who are frequent guests, like William Forsythe, who danced my first ballets in Stuttgart. I like [Naharin] Chad's work very much and also Mats Ek, Nacho Duato and an excellent young choreographer who is a member of the company, Paul Lightfoot. We are a breeding ground for choreography."

IN ITS tour here NDT will perform one of Kylian's very few narrative works, *Kaguyahime*, based on a 10th-century Japanese legend about a bamboo cutter who finds a baby and raises her as his daughter, only to find out later that she is from the moon and must return there.

He usually opposes narrative, and does not like the combination of literature and dance. As a result, Kylian has never choreographed some of the major classics in the repertoire.

"Most were brilliantly done originally. And although there are many ways to look at things from a very contemporary way, like Mats Ek who has done a wonderful *Giselle* and *Swan Lake*, I was never attracted by it. I'm not really so interested in narrative works. *Kaguyahime* is the exception to the rule."

Kaguyahime, its creator explained, "looks like a very big production, but there is practically nothing on stage. We use only what is on the stage anyway - wings, bars, big boxes used for transporting costumes and makeup boxes. We are taking these ordinary things and making some-

thing else of them, and that is exciting. And although you can understand the story without knowing the legend, it helps reading it in advance."

The music for *Kaguyahime*, written by Japanese composer Makoto Ishii, uses original traditional Taiko drums in various sizes.

Music in general is most important to Kylian. "I don't take any shortcuts... Some choreographers use music as wallpaper, which can be very effective, and in fact I did that a few times. But I need music which is very strong on its own. I use it as a partner."

"When I was younger I used the music as an inspiration, and so the movement was almost descriptive of the music. Now they are two different bodies living side by side, like two very good relatives that don't always agree with each other."

Kylian began his ballet training in his native Prague before moving to London in 1967.

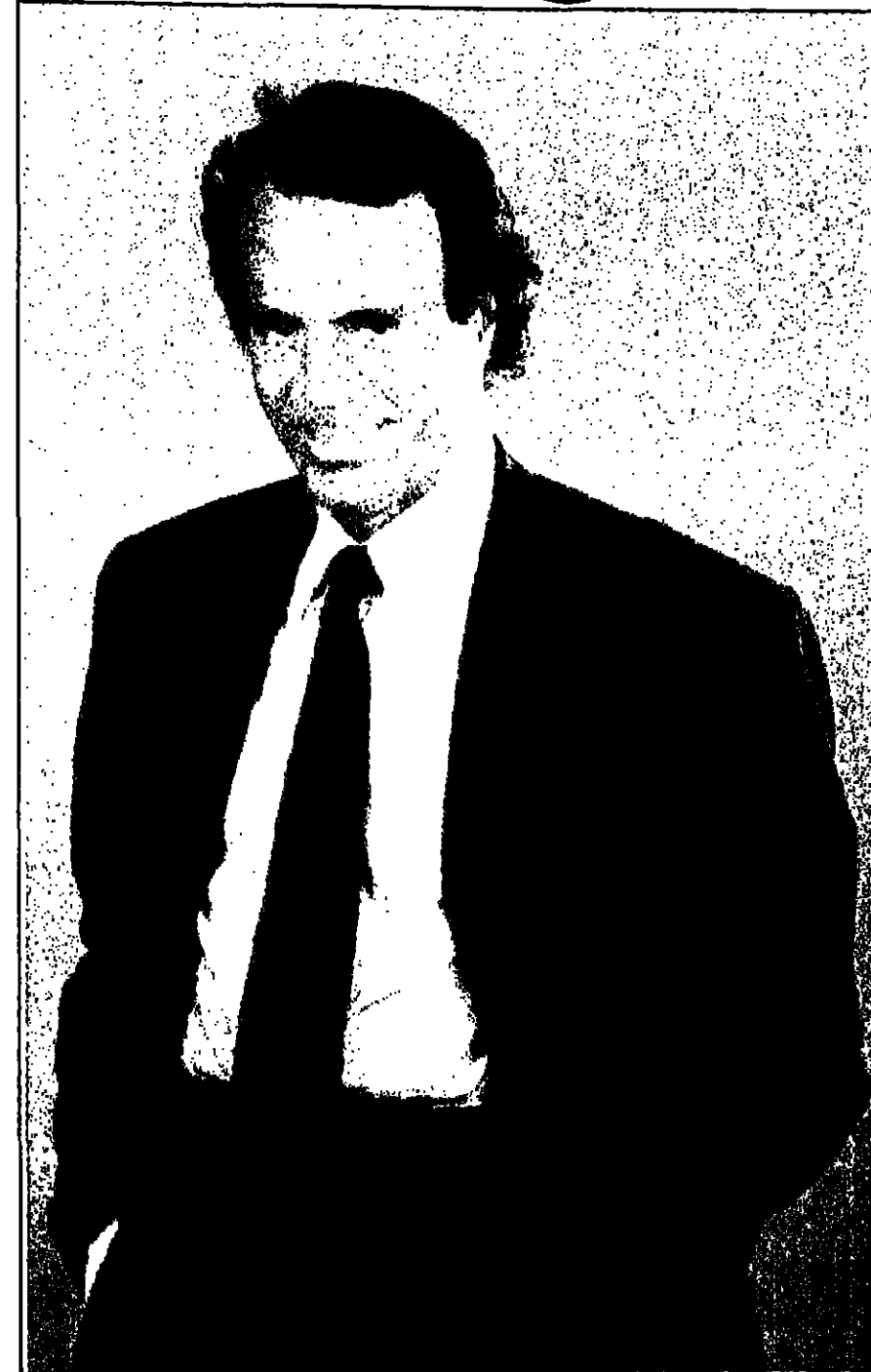
"I come pretty much from a classical ballet background. I had a very academic training in Prague - the school was practically a Russian, Soviet school - but I was always attracted to modern, contemporary streams."

Today the concept of "modern dance" means nothing to him. "Much of what we used to call modern dance is very old-fashioned. Now styles are very personal."

When the Netherlands Dans Theater opens its tour tonight at the Tel Aviv Performing Arts Center, it will present the final offering in the Center's first international dance series with the full-length *Kaguyahime*, which runs until Monday.

The main company's second program, five shorter dance works by Kylian, is scheduled to be performed July 13-16. NDT 3 presents its unique performance style on July 17. On July 12, NDT 1 and NDT 2 perform at the Karmel Dance Festival. NDT 2 and NDT 3 also appear at the Jerusalem Theater on July 15 and 16, respectively.

Elusive Iglesias



Iglesias spends up to 1,000 hours a year on a plane between gigs and recording sessions. He is away from his Miami home an average of seven months a year.

The so-called King of Love won't go beyond dropping hints that he has Jewish ancestry, but he's very up-front about his enthusiasm for Israel. The Spanish crooner will give two concerts here next week.

By David Isaacson

First came the revelation that Elvis Presley's mother, Gladys Mandel, was probably Jewish. Now it appears that Julio Iglesias has converso forebears.

Next we'll be hearing that Jimi Hendrix's native American forebears emigrated from a Lithuanian shtetl, or that Sinead O'Connor used to be Sinead O'Cohen.

Iglesias, the crooner with the "fireplace and Courvoisier" delivery, says that his family name on his mother's side is de la Cueva ("from the caves").

Speaking in a telephone interview in the course of his current European tour, he says of his ancestors, "In the time of the Inquisition, they went into hiding." He won't confirm or deny reports that he has relatives living in Israel.

His own surname, which means "churches," is typical of the ecclesiastical sort of name a converso would take in past centuries to conceal his truedelity.

So is Iglesias, whose appearances next Tuesday at Sultan's Pool in Jerusalem and Thursday at Ganei Yehoshua in Tel Aviv will be his third round of performances here, really Jewish?

The romantic tone of his answer befits the reputation that has won him legions of adoring female admirers: "When you close your eyes, your nationality is the same." Perhaps that explains his propensity to sing hits such as "To All The Girls I've Loved Before," "Guantanamera" and "Natali" with his eyes shut.

WHILE COMPLIMENTING Israel's "very beautiful people," and emphasizing that "I have been to Israel 30 or 40 times, from Haifa to Eilat," and "I love Israel very much," he will not be drawn into the sectarian.

"I don't like to distinguish people by nationalities," he asserts. "First of all I am an artist. I love people. In Israel there is a great attitude for life. But to cry and laugh is the same the world over."

Across the globe, his love is returned, with interest. The most popular living singer in the world, he is listed in *The Guinness Book of World Records* as having sold more records in more languages than any musical artist in history. He has earned some 200 platinum and gold records, and it's been estimated that a Julio Iglesias song is played on the radio somewhere in the world once every 30 seconds.

Not bad for one who became a singer literally by accident.

Born in 1943, the son of a doctor, young Julio studied law with a view to becoming a diplomat. The so-called King of Love originally wanted to be a soccer player. He was a goalkeeper on the roster of the legendary Real Madrid team when, at the age of 19, a car crash left him temporarily paralyzed and confined to a wheelchair for nearly two years.

A doctor's assistant gave him a guitar but "I didn't decide to make music at that time." Having changed his mind, he entered a Spanish song contest in 1968.

In this, his first major public appearance, his composition, "La Vida Sigue Igual" ("Life Continues All The Same") won first prize. Any lingering desire to be a lawyer went by the wayside. Iglesias was on the road to fame and fortune.

OF HIS 71 albums, only four are mainly in English because "I prefer to sing in Spanish, Portuguese or Italian," he says. But a recent disc, called *Crazy*, is predominantly in English. This eclectic collection, chosen by his producer Albert Hammond, ranges from the Patsy Cline little track through a paean to Enrico Caruso, "Caruso (Te Voglio Bene Assale)" and the Ode to Joy from Beethoven's Ninth Symphony.

This shouldn't suggest that he's behind the times. *Crazy* includes a guest appearance by Sting on the eco-friendly ballad "Fragile."

And his brand new album, *La Carretera* ("The Highway"), includes a song, "Agua Dulce, Agua Salada," which will probably be released as a single in five remixes of different lengths by no less than the Grammy-winning, sometime Madonna collaborator, remixer Jellybean Benitez.

La Carretera, which Iglesias describes as "Gypsy music, organic," is, he says, No. 1 in several Latin countries. In Spain, he adds, "It sold 250,000 copies in its first week."

IN CONCERT, his crooning voice, matinee-idol looks and congenial charm have a hypnotic effect on his predominantly female fans. Swooning women love to hear him say that his only way of making love is to sing on stage.

For the record, the suave Spaniard has three children - Isabel (24), Julio Jr. (22) and Enrique (20). His marriage to their mother, Isabel, ended in 1979. His trip here will be in the company of Dutch girl-

friend Miranda. So to all the girls he loved before: You blew it.

A recent headline in the *Milwaukee Journal Sentinel* proclaimed: "Julio Iglesias may be getting older, but his performances just get better." He characteristically attributes his stamina to his love of his audiences. Being on stage is "a communion with the people," he says.

The latest tribute, from Communist China, is groundbreaking. China Records Corporation is to honor Iglesias with its Golden Record award. It will be the first time CRC has ever made the award to a foreigner, and a concert, to be televised for a "local" TV audience of 300 million, is planned for late October.

But it isn't clear he'll be able to accept the Chinese invitation: If the Chinese were a bit more experienced with this kind of thing, they might have realized that you can't book a star of Iglesias's stature at only a few months' notice. According to his public-relations woman in Malaga, he is set for a major American tour after the current European program.

Not that Iglesias needs any encouragement to perform. "I don't do concerts for money; I do concerts for love. It's a different life on stage. I need to sing, to perform."

That's why he spends "900 to 1,000 hours a year on a plane" between gigs and recording sessions. He's up in the air so often, he says, "I live on the moon." He is away from his Miami home for an average of seven months a year.

Few of his contemporaries can boast a list of singing partners that includes Frank Sinatra, Art Garfunkel, Willie Nelson and Stevie Wonder. And that's just the Anglos on the list. But he won't discuss influences or favorites. All he will admit is that "I learned from them all."

But surely Sinatra was special in some way? Iglesias won't be budged. He simply says: "I love Sinatra - he sings to you and you to him. It was one of the biggest experiences in my life. It was like making love to someone you've loved for 30 years."

If that's how he describes Frank Sinatra, what about women? It turns out that he quite likes women. In fact, "I love women like crazy. It's not bad," he ventures to add, more by way of a moral judgment than as a verdict on his history of conquests.

Today, his role as UNICEF's Special Representative for the Performing Arts gives him the opportunity "to keep my soul in one piece." In keeping with the grandeur of the title, the special rep's duties sound agreeably vague. "I go all over the world to tell people the realities of life," he says.

So the Latin lover has become a diplomat after all? Wrong. "That is not my vocation," he says, with a candor that proves the point.

His hard work is unremitting. "Every day I learn something else. It could be language or how to improve my singing." With self-effacing charm, he adds, "I'm an artist, not a genius."

The fruits of success can be unhealthy, he admits. "It's addictive. I'm addicted," he says, with a trace of hopelessness.

But there is no clinic for those who crave adulation. There's only *La Carretera* - the highway.

CINEMA BRIEFS

Cinema Key

- ★★★★ Must see
- ★★★★ Bravo
- ★★★ Worth seeing
- ★★ Patchy
- ★ Poor
- No star: Wretched

Adina Hoffman

★★★★ **AMATEUR** - Fresh and affectionate, Hal Hartley's film takes shape with the out-of-body frisson of one of the pornographic stories written by Isabelle (Isabelle Huppert), a trackie-faced ex-nun who claims to be both a nymphomaniac and a virgin. Perhaps the most typical character in Hartley's weird menagerie, Isabelle swaps enigmatic one-liners here with a genial amnesiac and a naive porno star. (English dialogue, Hebrew subtitles. Not recommended for children.)

★★ **BEFORE SUNRISE** - Two beautiful strangers meet on a train from Budapest. He's American and must catch a plane for home at dawn; she's French and heading back to her studies at the Sorbonne. On a whim, he persuades her to disembark in Vienna and spend the night wandering with him throughout the sleepy city. Ethan Hawke and Julie Delpy are the modern sweethearts. (English dialogue, Hebrew subtitles. Not recommended for children.)

★★ **BOYS ON THE SIDE** - Three pretty women (Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore) drive across the country. Along the way they laugh, hug, cry, reveal their deepest hopes and fears and paint each other's toenails. (English dialogue, Hebrew subtitles. Parental guidance strongly suggested.)

★★★ **BLUE SKY** - There's an inevitable quality to Jesse's Lange's great performance as a frustrated army wife in the late Tony Richardson's final film. While her frequent outbursts and the flirtatious apologies that invariably follow dole out the film's manic shape, it's really her husband's (Tommy Lee Jones) silent suffering over time that gives the picture weight. (English dialogue, Hebrew subtitles. Children not admitted without adult.)

★★★★ **CRIMSON TIDE** - The drama's primary setting is the interior of an American nuclear submarine,



Casper befriends the newest occupant of Whistling Manor, Kat Harvey (Christina Ricci) in the live action comedy adventure 'Casper,' opening nationwide.

where the crusty captain (Gene Hackman) and his thoughtful young second-in-command (Denzel Washington) vie for control of the crew and the deadly warheads. (English dialogue, Hebrew subtitles. Parental guidance strongly advised.)

★★ **1/2 ED WOOD** - Tim Burton's movie is designed for buffs of catastrophe, eccentricity and Edward D. Wood Jr., the man considered by many to be the worst film director of all time. This black-and-white biopic isn't meant to serve as an artistic defense of Wood's anti-masterpieces. Instead, Burton and screenwriters Scott Alexander and Larry Karaszewski glorify Wood's badness itself, holding it up as evidence of his creative gusto. With Johnny Depp hamming absurdity as Wood and Martin Landau as a poignantly doped-up Bella Lugosi. (English dialogue, Hebrew subtitles. Parental guidance suggested.)

★★★ **I.Q.** - No question, the idea of Albert Einstein playing pookleh matchmaker for his brainy mathematician niece and a cheerful auto mechanic is implausible and almost unbearably stupid. This, though, does not seem to be the point of Fred Schepisi's movie. The point is that I.Q. also trips along with a zany, fool-for-love intelligence of a refreshing and not completely explicable sort. The film's goofy charm kicks right in with the cast list. Walter Matthau as Albert Einstein! The role of the Nobel Prize winner suits the actor - to a T. (English dialogue, Hebrew subtitles. Parental guidance suggested.)

★★ **1/2 JUST CAUSE** - With its characters, situation and Southern-gothic setting on loan from high-moral standbys like *To Kill a Mockingbird* and *Intruder in the Dust*, the first half of this Ame Glimcher movie tells the straight-ahead story of a poor young black man, accused of a crime he did not commit. The second half is about something else altogether. Despite its affinities with a more thoughtful type of legal drama, *Just Cause* turns out to be just as cynical and shallow as you might expect of a Hollywood currently in the thrall of O.J.-mania. With Sean Connery and Lawrence Fishburne. (English dialogue, Hebrew subtitles. Children under 17 not admitted without adult.)

★★★ **THE LAST SEDUCTION** - Strutting, ensnaring, chain-smoking

and lying are par for the femme-fatale course. But in John Dahl's wickedly funny neo-noir flick, Linda Fiorentino gets to do things - raunchy, violent, twisted things - that would make her black-widow ancestors blush. (English dialogue, Hebrew subtitles. Children under 17 not admitted without adult.)

★★ **LEGENDS OF THE FALL** - A sprawling family saga set on a ranch in Montana around the time of the First World War, Edward Zwick's movie is self-indulgently lush, mythic trash. Three brothers - among them horny surfer boy Brad Pitt - share a woman, several battles, many accolades, deaths and shoot-outs. (English dialogue, Hebrew subtitles. Children under 17 not admitted without adult.)

★★ **MURDER IN THE FIRST** - After three years in solitary confinement, an Alcatraz prisoner (Kevin Bacon) stabs a fellow inmate to death. He seems a shoe-in for the gas chamber until a cocky young lawyer (Christian Slater) decides to put the prison itself on trial for torture. (English dialogue, Hebrew subtitles. Children under 17 not admitted without adult.)

★★ **NELL** - Dubbed "Bride of Gump" in the American press, Michael Apted's film about a full-grown wild child (Jodie Foster) discovered in the backwoods of Appalachia is the latest and arguably the least subtle in a string of recent movies that confuse nostalgia for a simple past with mental limitation. (English dialogue, Hebrew subtitles. Parental guidance suggested.)

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★★★ **POCAHONTAS** - Ostensibly based on a true story, Walt Disney's latest animated musical is set at the beginning of the 17th century. It tells the tale of a pretty young Native American woman who falls in love with John Smith, an English settler to Jamestown, Virginia. As the two get to know each other better, they attempt to mediate between their different cultural backgrounds and, ultimately, between their warring people. Good intentions aside, the film is saccharine and annoying. In the interest of constructing a nature-conscious, feminist, anti-imperialist kiddie picture, the filmmakers have necessarily reduced a very complex story of sexual attraction and colonial domination to - what else? - cartoon terms. (The movie exists in two versions: one with English dialogue and Hebrew subtitles; one with Hebrew dialogue. General audiences.)

★★ **THE QUICK AND THE DEAD** - Sharon Stone doesn't act in Sam Raimi's darkly stylized Western; she poses. It's her most vain and mannered performance to date. And Raimi's slick visual direction only adds to the sense that Stone's horse has

wandered way off course. (English dialogue, Hebrew subtitles. Parental guidance very strongly advised.)

★★★ **RICHIE RICH** - Kids are bound to like this movie because it's full of neat gadgets like the robo-bee (a remote-control stinging critter). Starring real-life rich boy Macaulay Culkin. (English dialogue, Hebrew subtitles. General audiences.)

★★ **ROB ROY** - Along with the biographical nitty-gritty that screenwriter Alan Sharp has dutifully, and often floridly, transcribed from the real life of Scottish folk hero Robert Roy MacGregor, a random sampling of inspirational truisms are also on hand to spice things up a bit. These approximate how Scarlett O'Hara might have sounded if she'd spoken with a brogue, traded in her hoopskirt for a tartan kilt, and been played by Liam Neeson. (English dialogue, Hebrew subtitles. Children under 17 not admitted without adult.)

★★★ **STAR GATE** - Ronald Emmerich's Variation on a Theme by George Lucas is so slack, so drab, so utterly devoid of meaning and inspiration, that active attempts to block the film's unique particulars are unnecessary. (English dialogue, Hebrew subtitles. Parental guidance suggested.)

★★ **WHILE YOU WERE SLEEPING** - In Jon Turteltaub's emphatically upbeat film, Sandra Bullock stars as a lonely transit worker who saves her crush (Peter Gallagher) from an oncoming train and then, while he's in a coma, falls in love with his brother (Bill Pullman). The film does have its occasional sweetness, though this is sweetness on the greeting-card level - ostensibly related to human emotion, but basically designed to sell. (English dialogue, Hebrew subtitles. Parental guidance suggested.)

BIBLE LANDS MUSEUM JERUSALEM

presents a

Saturday Night Concert

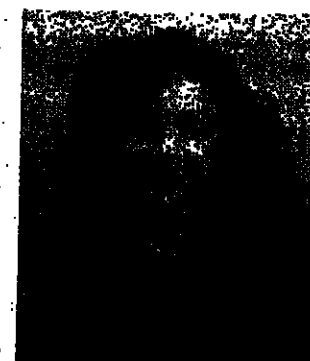
Saturday, July 8, 1995, at 9:15 p.m.

THE BEST OF NEAPOLITAN SONGS

Charlotte Piperno - Mezzo-soprano;

Claudine Forje - Piano

In cooperation with Dante Aleghieri Association



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Concert: 9:15 p.m.

Admission NIS 30. NIS 25 - Museum members, olim, students, soldiers and seniors
Benefits The Jerusalem Post Funds

Next concert, July 22, 1995, at 9:15 p.m.
"Northern Lights: Songs from the British Isles"

BIBLE LANDS MUSEUM JERUSALEM
25 Granot St., Jerusalem, Tel. 02-611066

JULY 7 - JULY 13 1995

POSTER

THEATER

All shows are in Hebrew except those marked with a star. Times are p.m. unless otherwise stated.

JERUSALEM

THE FALL - One-man play based on Camus's novel about the hypocrisy of society. Adapted and performed by Niko Nital. (Fargod, Sat., 9:30 - 25819)

HAMETZ - Written by Shmuel Hasefer. A bleak look at what Israel has become. A powerful play, superbly directed and acted by an all-star cast, spells promise of a renaissance of great Hebrew theater. One of the most outstanding dramas to have hit our stage in years. (Jerusalem Theater, Sat., 9)

MISS ISRAEL - Spoof of beauty contests with a political message written by Ephraim Sidon and Dan Ronen. (Khan, Tues., 8:30)

THE MUSIC MAN - JEST production, directed by Leah Stoller. In English. Meredith Willson musical. (Gardner Behar Center, Tues., 8 - 42008)

THE WEDDING - Written by Bertolt Brecht. With Aliza Rosen and Motti Katz. A revolting revival of one of Brecht's brightest pieces shows Israeli theater at its lowest ebb. (Khan, Sat., 8:30)

WHITE NIGHTS - Original play based on the life of Dostoevsky. (Habema, 4 Yed Harutzim, Sat. and Tues., 9)

TEL AVIV AREA

AUTOSTRADA - Written by Ben Aher Hecht, directed by Dor Pless. The story of two Israeli couples in search of happiness, success and wealth. (Old Jaffa, Hasmita, Wed., 9)

BRAVE SOLDIER SVEJK - Ilian Roman adaptation of the Jaroslav Hasek novel. (Habimah, Sat., 9; Sun-Thurs., 8:30)

THE CHINESE - Murray Schlegel's comedy about a young man who does not resemble his Chinese parents and hides his identity from his Jewish fiancée. (Old Jaffa, Hasmita, tonight, 10 - 6812123)

CONVERSATIONS WITH MY FATHER - Joint Beit Ussiel-Haifa Theater production, directed by Hy Kalus. Amusing play about a Jewish family trying to make it in America. A touching Jewish-American drama ruined by incongruous editing and awkward directing. (Eretz Yisrael Museum, tonight, 8:30; Sat., 9 - 642259)

CYPRIUS - Israeli play written by Yonatan Geffen about a couple going through a divorce. (ZOA House, Sat., 9; Sun-Thurs., 8:30)

***DIRTY WORK AT THE CROSSROADS** - TACT production, in English. A melodrama written by Bill Jonson. Directed by Helen Eleasari. (Yed Labarim, Sat., 9; Sun., 8:30 - 6220044)

EYE AND EYELESS - Written by Matti Regav, directed by Jamie Sherman Marko. Portrays an unusual meeting between a youth and three blind people who live in a sheltered world. (Old Jaffa, Hasmita, Tues., 9)

THE FALL - See J'lem. (Old Jaffa, Hasmita, tonight, 10:30)

FREE-STYLE MURDER - Three actors tell the same story in different styles. (Tzavta, Tues., 9)

FUNNY MONEY - Comedy about a man who finds a suitcase full of money. Comedy of endless errors a notch thanks to light direction, gifted acting, plus a hilarious script. (Jaffa, Noga Theater, tonight, 10; Ramat Gan, Russell, Sat., 8; Beit Hahayal, Wed. and Thurs., 9)

HAMETZ - See J'lem. (Netanya, Helchal Hatarbut, Mon-Thurs., 9)

HAPPY DAYS - Studio Thy 81 - Theater Mirdem adaptation of Samuel Beckett's play. In English. (Bikurei Ha'lim, 6 Heftman, today, 2:30 - 6810510)

HOLY WATER - A satire about the life of society. Based on Machiavelli's *Mandragola*. A fast-paced, frothy production leaves the audience in stitches. In Hebrew. (Beit Leeshin, Sun-Wed., 8:30 - 6857988)

INDEPENDENCE - The brother of a

fallen soldier is due for call-up and his parents have the option to release him from combat service. (Old Jaffa, Sat., 9 - 6828728)

MISS ISRAEL - See J'lem. (Dohi Auditorium, Wed., 9:30 - 6828728)

MUHAMMAD MEINDEL - A solo play by Itzik Weingarten about a boy's encounter with an Arab refugee and a Holocaust survivor. (Beit Leeshin, Sat., 9)

NAOMI - Award-winning monodrama with Ruby Porat about Beduin women. (Tzavta, Mon., 9)

POLLARD: THE PATRIOTS - Story by Motti Lerner about Jonathan Pollard. Possibly compelling as political propaganda. Flashy, fast-moving scenario works as animated documentary though fragmented as drama. Some good acting but pretentious and quixotic mosaic of hysterical heroics falls short of any promise of a great play. (Cameri, Tues-Thurs., 8:30; Wed., 4:30)

A SIMPLETON TO DINNER - A comedy written by Francis Webber. Smartly dressed against a posh Parisian interior, six sophisticated players excel in this light French boulevardier piece in some exorcistically funny sequences. (Ness Ziona, Helchal Hatarbut, Sat-Thurs., 9)

THAT BITCH HEIDI - Acra Festival hit, written and directed by Ayelet Ron. Satirical comedy. (ZOA House, tonight, 10; Sat., 9)

***TONIGHT: LOLA BLAU** - Musical written by G. Kreiser about the Jewish singer/actress who escaped from the Nazis. Directed by Geza Paros. In English. Studio Thy 81 production. (Bikurei Ha'lim, 6 Heftman, Tues., 8:30 - 6919510)

TOUCH WOOD - Story of a soldier and his friend during the Yom Kippur War. Lively declaiming of a tenuous text that intermittently grips with the

sense of the soldier in action. (Tzavta, Tues., 9)

TRIO IN E FLAT - Eric Rohmer's drama on the age-old theme of youth and romance. (Old Jaffa, Hasmita, Sat., 9:30 - 6828728)

TWELVE ANGRY MEN - Written by Reginald Rose. Marvelously designed, directed and acted, a dramatic precursor to the O. J. Simpson trial, this is a "must." (Habimah, Sat., 9; Sun-Thurs., 8:30)

UNDERGROUND WATER - Written by Hillel Mittelpunkt. (Yoram Levenstein Acting Studio, 8 Mikonos, Sat-Thurs., 8:30 - 6267088)

***VENTIL** - A monodrama in English. Studio Thy 81 adaptation of Isaac Bashevis Singer's short story, directed by Geza Paros. (Bikurei Ha'lim, 6 Heftman, Sat., 5:30 - 6857988)

actors does his best in the support of a weak drama. (Theater, Tues. and Wed., 8:30; Wed., 4:30 - 620670)

MONTERRAT - Hella Theater production directed by Yehudit Shalit. Set in 19th-century Venezuela during the struggle for independence from the Spain. (Stage 2, Sat-Mon, 8:30)

BEERSHEBA AND SOUTH

THE DREYFUS TRIAL - Geshen Theater production. (Beersheba, Helchal Hatarbut, Mon., 8:30)

FILUMENA - Comedy by Eduardo di Filippo, directed by Itzik Weingarten. A low-key take-off on Italian temperament and humor, enlivened by a few flashes of authentic brio. (Beersheba, Helchal Hatarbut, Sun., 8:30)

OTHER LOCALES

THE MERCHANTS OF GLORY - Political parable written by Marcel Pagnol. Set in 1916 about a man who ends up a government minister

following the death of his son. (Tiberias, Sun. and Mon., 9)

MIGRATION NORTHWARDS - Relationships between a man from a Sudanese village with women in London and the clash of cultures. (Acra, Kiryat Yam Community Center, Sat., 9)

Please note: All material for listing in the Poster should arrive in writing at the Jerusalem Post offices no later than midday on Sunday prior to publication date.

Critic's appraisals by Naomi Dougal. Poster pages compiled by Judie Fattal.

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SEE IT IN HEBREW
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POLLARD

July 11 at 8:30 p.m.

A fascinating story by Motti Lerner about the American-Jewish Spy with Shuly Rand in the leading role.

THE VISIT OF THE OLD LADY

July 13 at 8:30 p.m.

Modern classic by Frederick Dürrenmatt about the revenge of a millionaire on the lover who jilted her.
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The Entertainment Guide of THE JERUSALEM POST

JERUSALEM

THE JEWS OF INDIA - ethnology and a Cochlin synagogue; **GENIA BERGER** - designs for the Hebrew theater; **MARTIN SZEKELY** - French industrial and furniture designer; **ARTURO SCHWARTZ** - Israeli modern and contemporary art; **TIM GIDAL** - retrospective of pioneer photo reporter; **RECENT ACQUISITIONS** - in three new shows; **TEL AVIV FILM POSTERS** - from the 1920s (from Tuesday); **HEROES** - past and present (Youth Wing); **AVIVIT** - Avner Ben Gal and Chad Merami create conceptual environment (Israel Museum); **NORMA WALDEN** - Dancers and Actors, oil paintings. Till end July. (Khan Theater); **MAOMI TAMMHAUSER-KEDAR** - "Girls," paintings; **ERAN SHAKINE** - "Pools," paintings; **FRIDA SHIMRON** - constructions; **OFER ZIK** - design installation. All till July 11. (Jerusalem Artists House, 12 Shmuel Hanagid); **GROUP SHOW** - "Delicate Materials, Transparent Intentions." (Neve, Navei); **GROUP SHOW** - works by Larry Abramson, Michael Kovner, Pamela Levy, Orna Milo, Ivan Schwabel, Jordan Wolfson and others. Through August. (Artspace, 5 Hatzlira # 624232 hours); **ARTNOVA** - Soft paintings and tapestries. (Artnova, Moshevat Nekota # 335998); **GRAPHIC DESIGN** - by graduating students of Emunah College. Till July 14. (Jerusalem Theater)

TEL AVIV AREA

LEA NIKEL - retrospective by leading lyrical abstractionist; **THE UNKNOWN MODGLIANI** - drawings from the Paul Alexandre Collection; **YACOV DORCHIN** - "Blocked Wall" - rusted iron sculptures (Inner Courtyard). (Tel Aviv

JERUSALEM

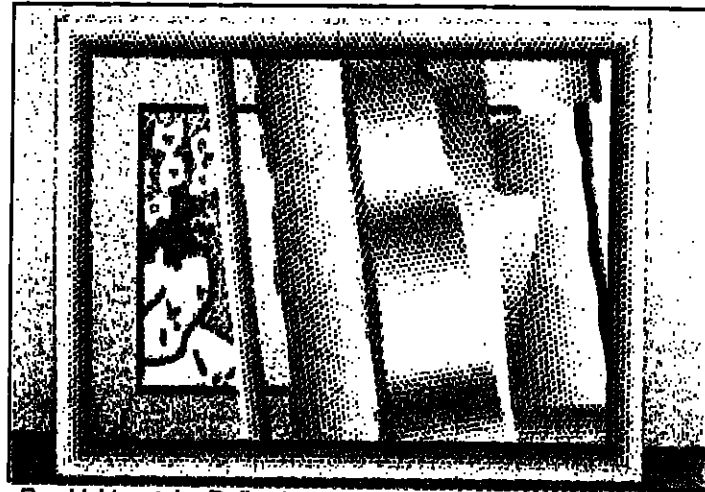
YOUTH AT THE CENTER - End-of-season concert with the IDF Chamber Orchestra, Guy Ben Zion, Rony Gal-Ed and Amit Peled. Menachem Neuberhaus, conductor. Works by Bach, Cited Zehavi, Haydn and others. (Miknolot She'ananim, Jerusalem Music Center, today, 12 # 234347); **CHAMBER MUSIC** - The Gentler Quartet. Works by Mendelssohn, Klein and Beethoven. (Ein Kerem, Targ Music Center, Sat., 11 a.m. # 414260); **RECITAL** - Elisabeth Roloff, organ, Ilan Eshed, trumpet. Works by Purcell, Vivaldi, Bach and Mendelssohn. (Mount of Olives, Ascension Church, Sat., 6 # 287704); **CANDLELIGHT CONCERT** - Charlotte Piperno, mezzo-soprano, Claudin Forge, piano. Wine and cheese on the house (at 8:30). (Eilat Landa Museum, Sat., 9:15 # 611088); **THE SCOTTISH FANTASY** - The New Vocal Ensemble. Yuval Ben-Ozer, conductor. Works by Monteverdi, Morley, Part, Messiaen

and the Beatles. (St. Andrew's Scottish Church, Sat., 9 # 734011); **THE ISRAELI PHILHARMONIC ORCHESTRA** - Zubin Mehta, conductor, Tiziana Fabbricini, soprano. Verdi's Requiem. (Binyanei Ha'uma, Convention Center, Sun., 8:30); **YEHUVAH MUSICA ORCHESTRA** - Evgeny Tsiflin, conductor, Sofia Trost, cello. Works by Weber, Beethoven and Stamitz. (Israel Museum, Mon., 8:30); **JERUSALEM SYMPHONY ORCHESTRA** - David Shallon, conductor, Thomas Zehetmair, violin. Works by Josef Tal, Mozart, Schumann and Hummel. End-of-season concert. (Jerusalem Theater, Wed., 8 # 811498); **JERUSALEM CHAMBER ORCHESTRA** - Summer serenade. Eli Freud, conductor. Works by Cimarosa, Haydn, Beethoven and Mozart. Admission free. (Notre Dame Hotel terrace, Thurs., 8:30)

TEL AVIV AREA

11:11 CONCERT - The Gendelman Family. Works by Schumann, Saint-Saens and others.

ART



Roy Lichtenstein: Reflections of Flowers, oils (Israel Museum)

Till July 21. (Sara Eiman-Segal Gallery, 42 Frug # 5226814); **DROHA DEKEL** - mixed media works. (Tova Oaman Gallery, 100 Ben-Yehuda # 527687); **JULY '74 TO JULY '95** - Natan, Neeman, Tevet, Gintion, Getter (Kibbutz Art Gallery, 26 Dov Hoz # 522553); **YOUNG ARTISTS** - Shariel prize-winners of America-Israel Foundation. (Genie Schreiber Gallery, University of Tel Aviv); **YIGAL GROSS** - "State of the Matter" - color photographs. (Museum Yad Lebanim, 30 Arlosoroff, Petah Tikva # 9223450); **ADI SHFARAM** - works. (Arsuf Gallery, 3 Rotem, Rishpon # 507118); **MOSHE GREEN** - Expressions 1985 - oils. Till July 11. (Painters and Sculptors Gallery, Bilu, Rishon LeZion); **LANDSCAPES ONLY** - etchings by Ticho, Klapch, Shats, Kovner and Zinovich. Till July 31. (Bineth B. Gallery, 15 Fishman # 5238910); **DO BAR EL** - Street Signs and other works. Till July 21. (Oliven Art Gallery, 35 Gordon # 5225427); **PNINA ZUR** - mixed media works.

HAIFA/NORTH

AVSHALOM OKSHI - "Through the

Black Parochet." Inaugural exhibition of new museum. (Okhai Museum, El Qazar St., Old Acre); **MAPS AND VIEWS** - Israeli and Mediterranean coasts. (National Maritime Museum, 198 Allenby # 532288); **A TIME FOR WAR AND A TIME FOR PEACE** - weapons, toys, games of the ancient world. (Archaeological Museum, Kibbutz Ein Dor # 785333); **MAN - ENVIRONMENT** - group show (Art Gallery, Ein Hod # 984254); **ARTUR NACHT-SAMBORSKI** - paintings by Polish artist (1898-1974). (Mans Katz Museum, 89 Yafe Noi, Haifa # 383482); **WORKS ON PAPER** - watercolors and prints from the University Collection (Hecht Museum, Haifa University # 257773); **YEHEIL SHEMI** - recent sculpture and paintings. (The Open Museum, Tel Aviv # 04-9872022); **SHAI ZAKAI** - Tautology. (Belt Gabel, Kinneret # 751175); **"THE DANCE"** - three exhibitions: Marion Valentine; Rosa Moncada;

Drora Spitz. Permanent exhibition of the album of La Maison Bonilla. (Museum of Photography, Tel-Hai Industrial Park # 950789); **ARTISTS IN THE ART DEPARTMENT** - impressive faculty showing. Till September (Art Gallery, Men Building, University of Haifa); **SABINA MANDEL** - "Dziwocznosc" - paintings. Till end Aug. (Wilfrid Israel Museum, Kibbutz Hazorea # 9895568); **DAN LIVNE** - "Trees as a parable." - paintings. Till July 20. (Municipal Museum, Nahariya); **TAMAR GETTER** - two installations: "The U in Gustave" and "Double Entrances." (Mishkan Le'Omanut, Museum of Art, Ein Harod # 532800); **EDWIN SALOMON** - paintings. Till August 13. (Bar-David Museum, Kibbutz Baram, Upper Galilee # 9882195); **TELMA YELLIN** - group exhibition by teachers of this school. (Art Gallery, Library Memorial Center, Kinneret # 9837432); **ELONA FRANKEL** - illustrations to children's books. Till end August. (Lit and Rami Nehushtan Museum, Kibbutz Baram, Upper Galilee # 9882195); **Aeshdot Ya'acov Meuhad** # 757737

SOUTH

SCHWEBEL - The Sealed Room. Paintings from the Gulf War. Till July 22. (Tzurim Art Gallery, Kibbutz Urim # 920111); **JOSHUA GRIFFIT** - paintings. Till Aug 30. (Cultural Center, 28 Ben-Yair, Arad # 957747); Galleries please note: Requests for entries to the Poster Art Guide must be written in English and submitted in a correctly addressed envelope. No faxes or phone calls accepted. Entries for Jerusalem only should be addressed to Mair Ronnen, P.O. 81, Jerusalem 91000; all others to Angela Lavina, P.O. 3148, Herzliya 48104. Do not call us to confirm receipt of faxes or invitations.

Diagnosis: Epidemic of medicine

Penny Starr

If you're a TV addict with a tendency to hypochondria, it's the year of living dangerously. You must be scared of even moving off the sofa with the current rash of hospital dramas. First came *ER* (Family Channel, Sunday, 10:10 p.m.), a harried dash through the emergency ward where doctors on 72-hour shifts run on caffeine. Children with cigarette burns are whisked away from unstable lawyer-mothers, youths with stab wounds are hunted down in the hospital by gun-toting teen gangsters, and inexperienced surgeons seize the scalpel to perform urgent operations on middle-aged men with internal hemorrhages because the chief registrar is off on a date with his loozy.

It's a place where the doctors and nurses and interns have fights with one another in front of patients. It's the kind of place where you can bat the air conditioning won't work during a heat wave. But those dedicated docs will do their duty under the most difficult conditions.

It's frenetic and crazy and busy and bombards you with 15 story lines in 50 minutes.

The e-n-t-e-r-e's *Chicago Hope*. It's mu-u-uch slo-o-er. The doctors deal with slow-acting diseases: Alzheimer's, diabetes and gradual blindness. There are more close-ups of the operations and scenes of brain scans and X-rays. Things take their time on *Chicago Hope*.

They drink less coffee. Last week was the first episode, in which we were introduced to Adam Arkin (Dr. Aaron Shutt), Mandy Patinkin (Dr. Jeffrey Geiger) and Hector Elizondo (Dr. Philip Watters). We found out that Aaron is in the middle of a divorce from an OR-room nurse, that Jeffrey is cagey about the death of his son and that Philip wants to get rid of aging Dr. Thurmond and his shaky hands. In this week's episode (Channel 2, Tuesday, 9:40 p.m.), the story lines set up last week were continued, there were more gory views of surgery (Jeffrey sings Motown over a bloody saw in a dead woman's chest; Aaron



The staffers of 'Chicago Hope' apparently drink far less coffee than do their colleagues over at 'ER.'

peels the face off a mother of two to get to the brain tumor behind her nose), and we got lots of gallow humor. Old Dr. Thurmond meets Dr. Geiger in the locker room. Thurmond says: "D'you know what I think?" Geiger replies: "No, but if you concentrate I'm sure I'll come to you."

Chicago Hope is what I'd call the old people's drama. It focuses on three central characters and has just a couple of juicy ops a week. *ER* is for the Tarantino generation, where doctors are hyper, patients are impatient and the poor cameramen never have a moment's peace, with all that running around. They say it's caffeine but in real life it's probably cocaine. I prefer to slip into something more comfortable than to be thrown into the frenzy,

but both shows are excellent in their different ways. My only complaint about *Chicago Hope* (and let's hope it won't happen again) was the totally dead ending of this week's show. We had just been through the face-peeling tumor operation, we had seen the woman's two sons waiting outside, we had tears in our eyes when the woman came to, discovered her eyesight had been saved and asked to see her children...

That's when the credits should have rolled. But the writers must have needed to fill another three minutes. So over we go to a mental hospital where Dr. Geiger's wife is strapped into a straitjacket in a huge room with a piano. "I'm sorry I drowned Joey," she says, and asks her husband to play her favorite song for her. Yes, yes, we all

know Mandy Patinkin is an excellent stage-actor and singer, we've seen him do *Yentl*, *The Princess Bride* and *Sunday in the Park with George*. But I don't think he needed to be given that bizarre singing opportunity.

IT WAS almost as comical as *The Comedy Store* (Channel 2, 8:45 p.m., Monday). At the moment the team has a running gag with Lulu, the lady announcer with the mole on Arabic TV. It's Segov does a lovely job of speaking something that sounds like a Semitic language but is in fact a list of TV programs.

"Bobby-JR-Dallas Belle-wa-Sebastian MacGyver min Al-Quds," she says with an Arabic accent. And the thing is that, to non-Arabic speakers, it sounds right. It's like Santa's Little Helper, the dog on *The*

Simpsons who doesn't understand what anyone is saying but catches the odd word, like "food," "walk" and "good boy."

IT'S NOT that Dudu Topaz is such a "good boy," it's that he's got a team of excellent researchers.

For the last few months, *Rashtut Habidur* has been following the progress of five students whose grades were so low they would have had to stay back a year at school. They were given grants of NIS 5,000 each to hire private tutors, and during the year Topaz visited each of the students in class to see how they were getting along.

Last Friday, the end of the school year, the five youngsters were called in to see who had done the best. Some grade point averages increased from 59 to 75. Some went from 54 to 62. But the kid who did best was Almog Elton from Dimona, who improved from a 44 percent average to 80 percent. He had new braces on his teeth and was shy about smiling, but it was wonderful to watch him being bashful and proud and embarrassed and generally teenagerly. Everyone who saw the show must have adored him.

Education Minister Amnon Rubinstein came out to present Elton with his prize for doing so well. The Ministry of Education will pay for his first year of university tuition. And if the family isn't able to pay the rest, Bank Leumi will put two more years' worth of tuition into an account on Elton's behalf. And so that he could have a more tangible gift, Bank Leumi also gave him a moped so he can get to school more easily.

These were five lucky kids out of thousands of unlucky ones who haven't had the privilege of getting a grant to hire private tutors. But why should you have to hire private tutors? What if you can't afford one? Why is the Ministry of Education supporting gray education when it should be supporting its own teachers and improving the school system?

And how two-faced of Rubinstein. Just a few weeks ago he was saying what rubbish the programs were on Channel 2, which is why we should all pay NIS 100 a month to watch Educational Television 2.

WEEKEND RADIO

FRIDAY	SATURDAY
RADIO 1 8:05 Hebrew songs 7:00 News in English 7:15 News in French 7:30 Hebrew songs 8:05 Women's issues 8:05 Under Discussion 18:05 Advice 11:05 Jerusalem 12:05 Israel '95 - Portrait 13:00 News in English 13:02 News in French 13:05 Songs for Shabbat 14:05 Youth magazine 18:05 Kabbalat Shabbat 18:05 Arts - live broadcast with audience participation 17:05 Radio Drama 18:05 Literary magazine 18:05 Hebrew songs 21:05 A Bit of This and a Bit of That 22:05 Songs from My Father's House	RADIO 1 7:00 News in English 7:15 News in French 7:30 Hebrew songs 8:05 Box of Wishes 9:05 Science magazine 9:30 Science mailbox RADIO 2 6:05 Songs for Shabbat morning 8:05 Shabbat Gift 9:45 World Weekly Supplements 10:05 This Week 11:05 Passing the Time 12:05 Summer Studio ARMY RADIO 6:02 IDF goes home - program for soldiers 8:00 Open Your Eyes 7:00 Good Morning Israel

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8:08 Musical Matinee
8:05 Telemania: The sonata in C minor for recorder, oboe and continuo (Kohn Camerata); Leclair: Sonata in F for 2 violins op 3/4; Grieg: Holberg Suite; Janacek: String quartet no 1 "Kruizer Sonata" (Hagen Q); Schumann: Abegg Variations (Perahie); Tchaikovsky: Violin concerto in D; Dvorak: Symphony no 4 "Farewell to the Center - live broadcast" from the Mishkenot Sh'ananim Music Center, Jerusalem. Education Corps Orchestra cond. Menahem Nebenzhaus - J.C. Bach: Viola concerto; Oded Zehavi: "Angels" for oboe and strings; Stravinsky: Concerto for string; Haydn: Cello concerto in D
14:08 Cradle songs in Yiddish and Ladino
16:00 Beethoven: Symphony no 7; Wieniawski: Violin concerto in D; Gliere: Symphony no 2 (BBC/Downes)
18:00 Golden Generation - soprano Alma Gluck. Operatic arias and songs by Rameau, Handel, Massenet, Bach, Chaperntier, Paganini, Liszt, Saksens, Bellini, Hahn, Rimsky-Korsakov
19:00 Rainbow of Sounds
20:08 Bach: Overture in French style (Gould, piano); Mozart: Serenade in C minor K388; Beethoven: Symphony no 8; Mendelssohn: Quartet no 2 in A minor op 13 (Cherubini); Martinu: Sinfonietta "La

7:10 Rhapsody: Ancient Airs and
Dances suite no 3; Thomas Linley II;
Odes on works by Shakespeare;
Mozart: Symphony no 38 "Prague"
(Vienna P.O.); Beethoven: Quartet in
C major "Rasumovsky" (Budapest
C.O.); Brahms: Piano Concerto No. 1
for strings op 18; Elgar: Cello Con-
certo in E minor; Britten: Sympho-
nic Music (1 Musical)
12:05 Folk music from near and far
13:00 Concerto for World's Concert
Halls - Freiburg
Festival, Pro-Arte Choir and Salses
Romande Choir and Orchestra,
cond. Jarvi, Liszt: Preludes; Dvorak:
Bells in the Mist; Stravinsky:
Regulamentul Sacrum Sacrum
15:00 Early Music
18:00 The Immortal Beloved
19:00 Recordings of Jerusalem
Symphony Orchestra-Isola, Elena
Schiavone, Stefano, Aida, Cond.
Bashlidze, Orchestra, Elena Schiavone,
Four Glimpses on Six Notes con
piano and strings; Sorlebin; Piano

RADIO 1:
AM 676 Rosh Hanikva and North
AM 1458 Jerusalem and Elat

RADIO 2:
AM 657 Carmel Hills and North
AM 948 Upper Galilee
AM 927 Elat
AM 1080 Jerusalem
FM 103.5 Haifa and Beersheba
FM 99.9 Safed and Upper Galilee
FM 100.5 Hula Valley and Merom Hagallil
FM 96.5 Jerusalem, Coastal area from
Ashdod to Zichron Ya'acov
FM 90.7 Elat

VOICE OF MUSIC:
FM 88.6 Northern Negev
FM 89.4 Haifa and Western Galilee,
Sulam Tzor, northern coastal area
from Haifa
FM 91.8 Haifa, Coastal area from
Ashdod to Zichron Ya'acov
FM 94.4 Mizpe Ramon

9:06 Musical Matinee
9:05 Mozart: Symphony nos 41 "Jupiter"; Viennese: Violin concerto no 4; Verdi: Chorus of the Hebrew Slaves from Nabucco; The Queen's Ballet from Don Carlos; Dvorak: Concerto in A for piano and strings op 81; Strauss/Pfitzner: La suite op 55; Fantasies (National PO/Bonyne)
12:00 Light Classical – Israel Chamber Orch in works by Vivaldi, Mendelssohn, Grieg
13:00 Artists of the Week – Sabine Meyer. Concerto, Mozart; Cello in A major for clarinet and strings K561; Weber introduction, theme and variations In B flat for clarinet, 2 violins, viola and cello; Bach: 5 Choral Preludes for soprano, clarinet, basset horn and organ.
14:16 Leonard Bernstein – conductor and pianist. Mozart: Piano concerto no 15 (Vienna PO); Shostakovitch: Piano concerto no 2 (Moscow SO)
15:00 From the Record Shelf
15:00 Music for Sunday – The Sandor Orchestra. The Great Feast in D for organ; Poulenc: 4 motets; Christmas: Charpentier: Te Deum; Schubert: Salabert: Mater; Reichenhainhoff: excerpts from Liturgy
16:00 Music for Tuesday
16:00 Music for Wednesday Duo concertant for violin and guitar op 25; Chabrier: Brises, first act of unfinished opera
20:05 Special concert marking 60 years of United Nations, with orchestras of all member states conducted by Sir George Solti. Brahms: Concerto for orchestra; Beethoven: Fidelio act 2
23:00 Sounds to End the Day

8:06 Musical Matinee
 9:05 Malcolm Arnold: Piano trio op
 84 (Nash); Britten: Friday Afternoons
 for children's choir and piano; Gavin
 Bryars: Sub Rosa (Bryars Ensemble);
 Norgaard: Quartet no 2 for 4 strings;
 10:05 The 12 Czechs: Czeches concertos for
 orchestra; Copland: Concerto for clarinet
 and strings, harp and piano; Kluza
 Kanawa sings 3 songs by Cole
 Porter; contemporary works
 12:00 Light Classical - Barbara
 Hannigan sings songs by Handel,
 Debussy, Fauré, Schumann, Grieg,
 Rodgers, Weber, Weill and others
 13:00 Sabine Meyer, clarinet -
 Mozart: Serenade no 10 in E flat for
 14 Wind instruments K381 "Grand
 divertissement"; Tchaikovsky: Concerto
 for clarinet and orchestra from Mozart's
 Magic Flute
 14:06 Eric
 15:00 Gyöle of Works - Beethoven's
 piano sonatas
 16:00 Early music
 17:00 Enthusie - live broadcast from
 Henry Crown Auditorium, Jerusalem.
 Shmuel Magen (cello), Gabriella



the Animals, Danse Macabre;
Sibelius: March from Karelia;
Borodin: Nocturne; Grieg: First
movement of piano concerto; Britten:
excerpt from Young Person's Guide
to the Orchestra; Suppe: Light
Cavalry overture; Smetana: Dance of
the Swans; Mussorgsky: excerpt
from Pictures at an Exhibition; Verdi:
Victory march from Aida; Tchaikovsky:
1306 Sabine Meyer, clarinet, and Tedi
Claronc - Mozart: Divertimento in F for
basset horns; Stravinsky: 3 pieces for
clarinet solo; Poulenc: Sonata for clarinet
and piano; Edson Dandrea: Sonata for clarinet
and piano; Divertimento in F for 3
basset horns
14:06 Encore and Keys
16:00 Mozart: Sonata in G for violin
and piano K379; Cherubini: Requiem
in C minor; Beethoven: String quartet
no 16 in F Op 135; Lutoslawski: Trois
morceaux d'Hindl Michaux
18:00 Soprano: Introduction and
variations on 'Trochæus'; Bismarck;
Chopin: Fantasy-Improvisation; Liszt:
Mazurka in B flat (Rubinstein);
Gounod: Ave Maria; Donizetti:
excerpt from L'elisir d'amore;
Bachmann/Hoff: Sonata in G minor for
violin and piano Op 19; Lilla: Night
in the Gardens of Spessart; Strauss:
orch; Albeniz: 3 excerpts from Iberia
20:05 From Our Concert Hall - live
broadcast from Henry Crown Hall,
Jerusalem, Jerusalem Symphony
Orchestra-ISA cond. David Shaltiel
21:00 Concerts Zeheleim (violin), Josef
Tal: Symphony for violin and orchestra
(Israel); Mozart: Violin concerto no 3
Schumann: Fantasy for violin and orch
op 131; Respighi: Pini di Roma
23:00 Gold: Flirtation overture - soprano
Alma Gluck. Operatic arias and
songs by Pavarotti, Pavarotti, Pavarotti,
Massenet, Benigni, Cherapilati,
Lomacovale, Saint-Saens, Bellini,
Hahn, Rimsky-Korsakov

Mozart: Ave Verum Corpus K818;
Schumann: Fantasy in C op 17;
Ravel: Sonata for violin and cello
18:00 New CDs – Instrumental and vocal
works by Purcell; Donizetti: Flute con-
certo In C minor; Shostakovich: Quartet
no 3 In F op 73 (St Petersburg Qt)
22:05 From the Recording Studio –
Zohava Gal, Yonatan Zak (piano).
Haydn: Arianna a Naxos; Ravel: 6
Songs; Granados: 9 Songs
21:00 Clouds, Celebrations and
Silence
23:00 From the Record Shelf

(all times are GMT)

Daily programs on Radio 1

AM 578	(central region, Tel Aviv)
AM 1458	(Jerusalem and Eilat)
7:00-7:15	News
13:00	News flash
18:00-18:30	Current affairs magazine

Please note new schedule.

Frequencies: 1323 kHz, 227 MW, 639 kHz, 469 MW (early a.m.).
News every hour on the hour.
Newsweek daily 4:00, 10:00;
11:00, 18:00, 22:00. News hour
daily 13:00, 19:00. Assignment
Thu. 12:30, 18:30. From the
Weeklies Sat. 17:30; 20:15.
From Our Own Correspondent
Wed. 17:15, Thu. 00:30, Sat.
20:30. People and Politics Fri.
18:30, Sat. 7:30. The World To-
day Mon.-Fri. 17:30, 22:30, Tue.-
Sat. 6:15. Global Concerns Sun.
7:15, Mon. 15:30. Letter from
America Sat. 10:45, Sun. 6:15.
Omnibus Mon. 11:30m 18:30.
Write On Sat. 14:50, 20:05. Sun.

7:50. **World Business Report** daily 8:05, 12:05, 17:05. Sat. 8:15. **Meridian** 6:30, 11:30, 21:30. Tue. 21:30. Wed. 11:30. **Sports International** Thu. 6:30, 8:15. **Sports Roundup** daily 8:15. 8:45. 15:05 (exc. Sat. Sports world Sat. 15:05, 16:15. A Jolly Good Show Sat. 8:15. Anything Goes Mon. 8:30, 11:30. **For the Asking Sun.** 6:30, 11:30. **Composer of the Month** Wed. 12:30, Thu. 8:15. **Concert Hall** Tue. 8:15, 8:15. **Country Style** Tue. 22:45. **Good Books** Thu. 8:45. **Discovery** Wed. 7:30, 15:30. **Health Matters** Tue. 7:15, 15:45. **Thu. 22:45. Science in Action** Fri. 7:30, 12:30, Sat. 18:30.

T V & C A B L E



All About Eve (1950), Movie Channel, 12:50
Classic drama about an aging actress who takes an ambitious young fan under her wing only to find the young woman wants to take over her life. Starring Bette Davis, Anne Baxter, George Sanders, Marilyn Monroe and Thelma Ritter. Winner of six Oscars including two for writer-director Joseph L. Mankiewicz (138 mins).

Joe Panther (1978), METV, 14:55
Two American Indians who try to enter South Florida society are met with prejudice and danger. Starring Brian Keith and Cardo Montalban (110 mins).

Gorillas in the Mist (1988), METV, 21:30
An ambitious woman travels to remote Africa to study a rare breed of gorilla. Starring Sigourney Weaver and Bryan Brown (129 mins).

Shaft (1971), Channel 1, 22:10
John Shaft is a tough private eye from Harlem. A black gangster hires him to find his daughter who has been kidnapped by the mob. Starring Richard Roundtree and Moses Gunn (100 mins).

Close My Eyes (1991), Second Showing, 22:00
Intense drama about a brother and sister (Clive Owen and Saskia Reeves) who had never been close but who meet up again and have an incestuous relationship even though the woman is married. Also with Alan Rickman. Directed by Stephen Pollakoff (103 mins).

8:30 News
8:45 Cartoon
7:00 Good Morning Israel

8:00 Cartoons 10:00
Huckleberry Finn 10:30
Family Pride 11:00 Palooka
(1991) — Emily dreams of a
special horse and riding him
to victory in a race 11:55
Israeli video clips 13:00
Zombit 13:30 New historical
drama produced in Denmark
14:00 Leonard Bernstein —
Happy Birthday, Stravinsky

15:00 Kaleidoscope
16:30 Rabbi Motti Alon discusses the Torah portion
18:00 New Evening
18:30 News in English
ARABIC PROGRAMS
18:40 Rob Roy
17:10 On the Screen
17:20 Arabic movie
19:00 News magazine
HEBREW PROGRAMS
20:30 Evening news
21:05 Entertainment with Yair Lapid
22:10 Shaft (1971) — see today's highlights
23:30 News
23:58 Heartbeat

8:00 A Small Place (rpt)
8:30 Screen Test
9:30 Hamaa and Hamisha

10:20 The Diamond Piece (1992) — a convicted jewel thief is released from jail to serve as a professional consultant in protecting the world's most valuable gem. But the cop who put him behind bars doesn't trust him

12:00 Action

12:30 River Horse Lake — new adventure series. The story of the first white settler

13:00 *Rehain* *המחנה*
14:00 *This Week* – current affairs
14:30 *La Dama Rosa*
16:05 *The Bold and the Beautiful*
17:00 *News*
17:05 *Paradise Beach*
17:35 *Zehu Zeh* – excerpts
18:25 *Papa* – soap opera
starring Ze'ev Revach
19:00 *The Thornbirds* – pt 8
20:00 *Next Question* with Yaron London
20:45 *Dudu Topaz*
22:10 *Forced Vengeance* (1982) – karate film starring Chuck Norris and Mary Louise Weller (80 mins)
00:05 *The Good Sex Guide*
00:35 *Israel Jazz* – from the

JORDAN TV

13:15 Beethoven – new cartoon
13:30 Why Didn't I Think of That
14:00 White Fang – drama
14:30 The Wonder of It All – new documentary
16:00 The Crystal Maze – new quiz show
16:30 French programs
19:35 African Skies
20:30 Coach – comedy
20:30 Nomads of the Wind – new documentary about Polynesia
21:10 The Law and Harry McCraw detective series
22:00 News in English
22:25 Ellington – success and money are the only currency worth talking about in the tough world of professional sports. Starring Chris Ellison

14:00 The 700 Club
14:55 Joe Panther (1976) -
see today's highlights
16:55 Adventures of Don
Coyote
17:45 Alfred J. Kwak (Arabic)

22:00 Close My Eyes (1991)
- see today's highlights
23:50 India Song (1975) (rpt)
1:50 The Criminal (1960) (rpt)

12:00 Wild South
12:30 Return to the Sea
Open University: 13:00 The
Pyramid Builders; 13:55
Civilization; 14:45 Three

■ FAMILY CHANNEL (3)

9:00 Shirley
 9:30 Cooking with Danielle
 Shem
 9:40 Dempsey and Makepeace
 10:30 Minniebras: Woman
 11:15 Margaret
 12:10 Carol and Co.
 13:00 Burke's Law
 13:45 The Trials of Rosie O'Neill
 14:00 Telephone
 15:00 Roxanne
 15:50 Kona Landing
 16:40 Cooking with Danielle
 Shem
 16:55 Stand-up comedy with
 Pat Reiser
 17:55 Perry Mason: The
 lady in the Lake (1988) - a
 classic play about a accused
 murdering his wealthy wife
 19:30 Local broadcast
 20:05 Aquaplane Hit
 20:50 North of 80
 21:40 The Larry Sanders Show
 22:35 Hunter
 23:30 Chances
 24:00 Playmate at
 Midnight/Local broadcast
 00:55 Complete minniebras:
 Woman on the Run

15:00 The Big Restaurant
15:30 Panorama – Zaidan
Alshe's discussion group
16:00 We Won the Case –
Arabic series
17:00 Middle East magazine
18:00 Weekly Column – cur-
rent affairs panel
20:00 News
21:00 Scala

8:00 Europe 2000
8:30 NBC News
7:00 ITN World News
7:15 US Market Wrap
7:30 Business Insiders
8:00 Today featuring ITN
World News and FT Business
Morning
10:00 Supershop
11:00 European Money Wheel
15:00 US Money Wheel
18:30 FT Business Tonight
19:00 Today
20:00 ITN World News
20:30 Motor racing
21:30 Dateline
22:30 Wico
23:00 ITN World News
23:30 The Tonight Show
00:30 Real Personal
1:00 FT Business Tonight

6:00 Wind in the Willows
6:30 Playabout
7:00 Sullivans
7:30 The Urban Peasant
8:00 Fashion TV
8:30 Donahue
9:30 Santa Barbara
10:30 The Bold and the Beautiful
11:00 Oprah Winfrey
12:00 Riviera
12:30 The Urban Peasant
13:00 Aerobics Oz Style

15:00 Teenage Mutant Ninja
Turtles
15:30 Batman
18:00 Home and Away
18:30 Entertainment Tonight
17:00 M*A*S*H
17:30 Remington Steele
18:30 Dynasty
19:30 The Bold and the Beautiful
20:00 Santa Barbara
21:00 Hard Copy
21:30 Indian Business Week
22:00 Doogle Houser M.D.
22:30 Anything But Love
23:00 Newhart
23:30 Entertainment Tonight
00:00 Movie: The Cracker
Factory

7:00 ~ 8:30 Bodies in motion
9:00 South American soccer
10:30 Brazilian league soccer

12:00 Argentinian soccer
13:30 Copa America:
 Paraguay vs Uruguay
15:15 WWF
16:10 Bushido
17:00 Futbol Mundial
17:30 Olympic Extreme Games
19:00 American Supercross
19:30 Sporting bloopers
20:00 Kick Boxing
20:30 International diary
21:30 World rugby
22:00 European soccer
23:00 American indoor soccer

9:30 Artistic gymnastics
10:30 Special games
11:30 Tour de France, 5th stage
12:30 Leisure sports
13:00 Surfing
14:00 Motor racing
15:00 International motoring magazine
16:15 Live Tour de France, 6th stage
18:30 Special games
19:30 Karling
20:30 Eurosport news
21:00 Live artistic gymnastics
22:00 Tractor towing
23:00 Cycling
00:00 Athletics
2:00 Eurosport news

6:00 Badminton
7:00 Wimbledon semi-finals
12:30 Live rugby: Australia v
 New Zealand
14:30 NBA behind the scenes
15:00 Badminton
16:00 Wimbledon semi-final
1:00 WWF

6:00 BBC World News
6:25 Time Out: Holiday
10:05 The Longest Walk
11:25 Wine Express
12:25 Time Out: Heavenly Bodies
15:15 The Longest Walk
17:10 World Business Report
17:25 Time Out: Tomorrow's World
18:05 States of Terror
18:25 Time Out: Holiday
20:00 The World Today
22:05 The Longest Walk
23:25 Time Out: Film '85
00:25 World Business Report
1:00 World News

6:30 Showbiz Today
8:30 Moneyline
9:30 World Report
10:45 CNN Newswroom
11:30 Showbiz Today
12:30 World Report
13:00 Business Day
14:30 World Sport
15:30 Business Asia
16:00 Larry King Live
16:30 QJ Simpson Special
17:30 World Sport
18:30 Business Asia
20:00 World News
21:00 World Business Today
21:30 CNN World News

00:30 World Sport
1:30 Showbiz Today

News on the hour
8:30 CBS Evening News
7:30 ABC World News Tonight
8:00 Sunrise
11:30 Sky Worldwide Report
12:30 ABC Nightline
13:00 World News and Business
15:30 CBS News
16:30 Parliament Live
17:30 This Week in the Lone
19:00 World News and Business
19:00 Live at Five
20:30 Talkback
22:30 The OJ Simpson Trial
23:30 OJ Simpson Open Line
1:30 CBS Evening News
2:30 ABC News



Family Channel 3: The family in the foreground are father, mother and daughter. In the background are the family's two sons. The family is from the movie 'The Family' (1984) (rpt).

22:20 Time Trax
23:10 700 Club

CABLE

FAMILY CHANNEL (3)

8:00 Roxanne
9:00 One Life to Live
9:45 The Young and the Restless
10:30 Guests in the Living Room
11:05 All in the Family
11:35 Celeste
12:25 Neighbors
12:50 Perry Mason
13:45 Major Dad
14:05 Clips
14:15 St Elsewhere
15:05 Roxanne
15:55 Knots Landing
16:40 Neighbors
17:10 Antonella
18:00 One Life to Live
18:45 The Young and the Restless
19:30 Local broadcast
20:00 Celeste
20:55 Entertainment Tonight
21:20 Married With Children
21:50 The Nanny
22:15 Mad About You
22:50 Seinfeld
23:20 Seinfeld
23:45 ENG
00:35 Law and Order
1:25 Renegade

MOVIE CHANNEL (4)

10:30 Code Name Dancer (1987) (rpt)
12:05 Horse Soldiers (1959) (rpt)
14:10 Answers (1985) (rpt)
16:05 What's New at the Movies
18:15 Le Chevre (1981) (rpt)
17:50 Up the Creek (1984) (rpt)
19:25 Miracles (1986) - comedy about a newly divorced couple who get caught up in a bungled attempt at a coup in the jungles of South America. With Tom Garry and Tom Cuddy (93 mins)
20:45 What's New at the Movies
21:00 A Voyage Around My Father (1983) - British drama about the relationship between an eccentric man (Lawrence Olivier) and his son (Alan Bates). Based on the memoirs of John Mortimer (81 mins)
22:25 Echo Park (1986) - see today's highlights
23:55 No Way Out (1987) - thriller starring Kevin Costner and Gene Hackman (rpt)
1:50 Platoon (1986) (rpt)

CHANNEL 1

6:30 News
6:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Gliglim: Cartoons 9:00 Huckleberry Finn 10:30 Zombi 11:00 Summer studio 13:00 Gliglim 14:00 Pretty Butterfly 15:00 The Astronaut Princess

CHANNEL 1

15:30 Rooki Yarak
16:00 Heartbreak High
16:45 Summer Zap
17:00 New Evening
17:35 Service Not Included
18:15 News in English
ARABIC PROGRAMS
18:30 Sports magazine
19:00 News in Arabic
HEBREW PROGRAMS
19:30 Grace Under Fire
20:30 Mabab
21:00 Popollica
22:10 Dangerous Games - four-part drama series about a known murderer who uses the woman who loves him to keep his secret
23:30 Backtrack
23:30 News magazine

CHANNEL 2

10:00 Year of the Storyteller (rpt)

JORDAN TV

14:00 Captain Planet - cartoon
14:30 Mantis - science fiction

Arc, directed by Carl Theodor Dreyer and starring Maria Falconetti (78 mins)

DISCOVERY (8)

8:00 Open University: Management, Marketing and Economics
12:00 Survival
13:00 Beyond 2000
14:00 Open University (repeat of morning's programs)
16:00 Survival
17:00 Beyond 2000
18:00 Open University (rpt of morning's programs)
20:00 Agenda 21
21:00 Cultural Cities of China
22:00 First Tuesday
23:00 Agenda 21
23:45 Open University (rpt of morning's programs)

ITV 3

Live continuous coverage of Knesset proceedings
8TV 2
15:30 Full House
16:00 The Natural World
16:30 Keep Fit
18:15 The Young Riders
19:00 Teah-Bahish - young satire and entertainment magazine
19:30 Family Relations
20:00 New Evening (with Russian subtitles)
20:30 Kale and Ailie - comedy
21:00 The World at War - Sir Laurence Olivier presents the acclaimed documentary about WWII

SUPER CHANNEL

6:30 NBC News
7:00 ITN World News
7:30 Weekly Business
8:00 Today featuring ITN World News and FT Business
10:00 Super Shop
11:00 European Money Wheel
15:00 US Money Wheel
16:30 FT Business Tonight
19:00 ITN World News Live
20:30 Ushusla
21:30 NBC News Magazine
22:30 Europe 2000
23:00 ITN World News
23:30 Best of The Tonight Show with Jay Leno
00:30 Real Personal
1:00 FT Business Tonight

STAR PLUS

7:00 The Sullivans
7:30 Nathalie Dupree
8:00 Video Fashion Monthly
8:30 Donahue
9:30 Santa Barbara
10:30 The Bold and the Beautiful
11:00 Oprah Winfrey
12:00 Riviera
12:30 Nathalie Dupree
13:00 Aerobics
13:30 The Sullivans
14:00 Small Wonder
14:30 Robotech
15:00 Teenage Mutant Ninja Turtles
15:30 Batman
16:00 Home and Away
16:30 Entertainment Tonight
17:00 M*A*S*H
17:30 Mystery Movies: Inspector Morse 'Jericho'
18:30 The Bold and the Beautiful
20:00 Santa Barbara
21:30 Remington Steele
22:30 Barnaby Jones
23:00 Entertainment Tonight
00:00 Oprah Winfrey
1:00 Hard Copy

CHANNEL 5

6:00 - 7:30 Bodies in motion
16:00 Bodies in motion
18:30 Burnt toast
17:00 Copa America: Uruguay vs Paraguay
19:30 Show jumping from Ramat Gan
20:00 Kick boxing
20:30 Ice-skating special

SECOND SHOWING (6)

22:00 A Star is Born (1954) - see today's highlights
00:30 Pasion de Jean D'Arc (1928) - powerful, moving silent film about the suffering and execution of Joan of

Nutcracker
22:00 Copa America round-up
00:30 No details available

EUROSPORT

9:30 Golf
11:30 Tour de France highlights
12:25 Artistic gymnastics
13:00 Indy car racing
14:00 French Grand Prix motorcycle
15:00 Touring car racing
16:00 Leisure sports
16:30 Surfing
17:30 Indy car racing
18:30 French Grand Prix motorcycle
19:30 Live athletics from Sweden
22:30 Eurosport news
23:00 Speed world
1:00 Eurogolf
2:00 Eurosport news

PRIME SPORTS

7:00 Wimbledon: men's singles and mixed doubles finals
12:00 Asian soccer show
13:00 Talking baseball
13:30 Wimbledon: men's finals highlights
14:30 Superbikes from Austria
16:00 Wimbledon: Men's final
19:00 Asian soccer show
20:30 Superbikes from Austria
21:30 Rally cross
22:30 Talking baseball
23:00 WWF
00:00 Wimbledon: men's singles and mixed doubles finals

BBC WORLD

News on the hour
6:25 Time Out: Tomorrow's World
10:15 Relative Values - see today's highlights
11:25 The Wine
12:25 Time Out: Rhodes Around Britain
16:05 Correspondent
17:10 World Business Report
17:25 Heavenly Bodies
18:15 Relative Values
19:25 Time Out: Tomorrow's World
22:05 Relative Values
23:25 Time Out: Holiday
00:25 World Business Report

CNN INTERNATIONAL

News throughout the day
6:30 Showbiz This Week
6:30 Global View
6:30 Diplomatic Liaison
10:45 CNN Newswroom
11:30 Showbiz This Week
12:30 Headline News
13:00 Business Day
14:30 World Sport
16:30 Business Asia
16:00 Larry King Live
16:30 OJ Simpson Special
17:30 Sport
18:30 Business Asia
21:00 World Business Today
22:00 International Hour
22:30 OJ Simpson Special Update
00:30 Sport
1:30 Showbiz Today

SKY NEWS

News on the hour
6:30 CBS News
7:30 ABC World News
8:00 Sunrise
11:30 The OJ Simpson Trial
12:10 CBS 60 Minutes
15:30 CBS News This Morning
16:30 Live from Parliament
18:00 World News and Business Report
19:00 Live at Five
20:30 Talkback
22:00 World News and Business Report
22:30 The OJ Simpson Trial
2:30 CBS Evening News



Charles Bronson displays his versatile acting style in 'Death Wish IV' at 9 p.m. on the Movie Channel.

The Bureau, Channel 1, 21:30
A four-part British documentary series about the FBI.

Black Narcissus (1947). Second Showing, 23:40
A Powell and Emeric Pressburger wrote and directed this beautiful film on Rumer Godden's novel about English nuns trying to set up a mission in the Himalayas. Starring Deborah Kerr, Flora Robson, Jean Simmons and others (95 mins).

CHANNEL 1

6:30 News in Arabic
6:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Gliglim 9:00 Pretty Butterfly 10:00 The Astronaut Princess 10:30 Canadian drama series 11:00 Summer studio 13:00 Gliglim 14:00 Classic children's tales 15:00 The Astronaut Princess

CHANNEL 1

16:30 Winnie the Pooh - cartoon
16:45 Heartbreak High
16:45 Summer Zap
17:00 A New Evening
17:45 Suit - new 20-part series about a lovable sea lion
18:15 News in English
ARABIC PROGRAMS
18:30 Apropoe
19:00 News
HEBREW PROGRAMS
19:30 Hashmalti - video-clip magazine
20:30 Mabab
21:00 Hahamisha Hakamert
21:30 The Bureau - see today's highlights
22:30 Gliglim
23:30 News magazine

CHANNEL 2

10:00 Power Rangers (rpt)
10:30 Mantis
11:30 The Marx Brothers
13:00 Plafus

JORDAN TV

14:00 Captain Planet - cartoon
14:30 Mantis - a disabled person is transformed into a Mantis, a fighter against crime and injustice
15:00 Road to Avonlea
16:00 The House of Eliott
17:00 French programs

CHANNEL 2

10:00 Power Rangers (rpt)
10:30 Mantis
11:30 The Marx Brothers
13:00 Plafus

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CHANNEL 2

10:00 Power Rangers (rpt)
10:30 Mantis
11:30 The Marx Brothers
13:00 Plafus

9:00 One Life to Live
9:45 The Young and the Restless
10:30 Guests in the Living Room
11:00 All in the Family
11:35 Celeste
12:25 Neighbors
12:50 Perry Mason
13:45 Major Dad
14:05 Clips
14:15 St Elsewhere
15:05 Roxanne
15:55 Knots Landing
16:40 Neighbors
17:10 Antonella
18:00 One Life to Live
18:45 The Young and the Restless
19:30 Local broadcast
20:00 Celeste
20:50 Beverly Hills 90210
21:40 Friends
22:35 Murphy Brown
23:05 Billy in Israel
23:20 Seinfeld
23:45 ENG
00:35 Law and Order
1:25 Renegade

DISCOVERY (8)

8:00 Open University: History
12:00 Cultural Cities of China
13:00 First Tuesday
14:00 Open University (rpt of morning's programs)
16:00 Cultural Cities of China
17:00 First Tuesday
18:00 Open University (rpt of morning's programs)
20:00 Beyond 2000
21:00 The Brain: The Universe Within
22:00 Radio Bikini
23:00 Beyond 2000
23:45 Open University (rpt of morning's programs)

ITV 3

Live continuous coverage of Knesset proceedings

ETV 2

16:30 Full House - comedy
17:00 The World at War (rpt)
18:00 Keep Fit
18:15 The Young Riders
19:00 Current Affairs for children
19:30 Family Relations
20:00 New Evening, with Russian subtitles
20:30 Kale and Ailie - comedy
21:00 J'Accuse
21:30 The IPO in India - documentary

SUPER CHANNEL

6:00 Europe 2000
6:30 NBC News
7:00 ITN World News
7:15 US Market Wrap
7:30 Business Insiders
8:00 Today featuring ITN World News and FT Business
11:00 European Money Wheel
15:00 US Money Wheel
16:30 FT Business Tonight
19:00 Today
20:00 ITN World News Live
20:30 Executive Lifestyle
21:00 Entertainment X-Press
21:30 Dateline
22:00 ITN World News Live
23:30 The Tonight Show with Jay Leno
00:30 Real Personal
1:00 FT Business Tonight
1:30 Nightly News with Tom Brokaw

STAR PLUS

7:00 Wind in the Willows
6:30 Playabout
7:00 The Sullivans
7:30 World Cuisine
8:00 El Features
8:30 Donahue
9:30 Santa Barbara
10:30 The Bold and the Beautiful
11:00 Oprah Winfrey
12:00 Riviera
12:30 World Cuisine
13:30 The Sullivans
14:00 Small Wonder
14:30 Robotech
15:00 Teenage Mutant Ninja Turtles
15:30 Batman
16:00 Home and Away
16:30 Entertainment Tonight
17:00 M*A*S*H
17:30 Flying Doctors
18:30 The Managers
19:30 The Bold and the Beautiful
20:00 Santa Barbara
21:30 Hard Copy
21:30 Baywatch
22:30 Mistle of Science
23:30 Entertainment Tonight
00:00 Oprah Winfrey
00:30 Entertainment Tonight
1:00 Hard Copy

SECOND SHOWING (8)

22:00 Deprisa Deprisa (1981) - Carlos Saura directs this drama about a young waitress who joins a group of three criminals to rob a bank. Saura's use of amateur actors makes the drama particularly realistic. In fact the lead actor was arrested for bank robbery shortly after the film was made (95 mins)

CHANNEL 5

7:00 - 8:30 Bodies in motion
16:00 Bodies in motion

CHANNEL 5

7:00 - 8:30 Bodies in motion
16:00 Bodies in motion

CHANNEL 5

7:00 - 8:30 Bodies in motion
16:00 Bodies in motion

CHANNEL 5

7:00 - 8:30 Bodies in motion
16:00 Bodies in motion

23:40 The Black Narcissus (1947) - see today's highlights

DISCOVERY (8)

8:00 Open University: History
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23:00 Beyond 2000
23:45 Open University (rpt of morning's programs)

ITV 3

Live continuous coverage of Knesset proceedings

ETV 2

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17:00 The World at War (rpt)
18:00 Keep Fit
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19:00 Current Affairs for children
19:30 Family Relations
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20:30 Kale and Ailie - comedy
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SUPER CHANNEL

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6:30 NBC News
7:00 ITN World News
7:15 US Market Wrap
7:30 Business Insiders
8:00 Today featuring ITN World News and FT Business
11:00 European Money Wheel
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20:30 Executive Lifestyle
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7:00 - 8:30 Bodies in motion
16:00 Bodies in motion

CHANNEL 5

7:00 - 8:30 Bodies in motion
16:00 Bodies in motion

CHANNEL 5

7:00 - 8:30 Bodies in motion
16:00 Bodies in motion

16:30 American indoor soccer
18:30 Copa America: Colombia vs Ecuador, Brazil vs Peru
21:00 WWF
22:00 No details available
23:00 Copa America: Colombia vs Ecuador, Brazil vs Peru

EUROSPORT

9:30 Eurogolf
10:30 Speed world
12:00 Live Swiss Open tennis
15:30 Live Tour de France, 9th stage
18:00 Live Swiss Open tennis
20:30 Eurosport news
21:00 Motorcycling magazine
23:00 Tour de France, 9th stage
00:00 Snooker
2:00 Eurosport news

PRIME SPORTS

6:30 Talking baseball
7:00 Badminton
11:00 Truck racing
11:30 Golf
13:00 Futbol Mondal
13:30 Golf
14:30 European soccer show
15:30 Motorcycling
16:00 Motor racing: Middle East rally from Jordan
18:00 Truck racing
18:30 Futbol Mondal
20:30 PGA golf
21:30 Irish Open golf
22:30 Motorcycling
1:00 Futbol Mondal

BBC WORLD

News on the hour
6:00 BBC World News
6:25 Time Out: Film '95
10:15 Panorama
11:25 The Late Show
12:25 Time Out: Tomorrow's World
16:15 Relative Values
17:10 World Business Report
17:25 Time Out: Summer Holiday
18:15 Panorama
19:25 Time Out: Film '95
22:05 Panorama
23:25 Time Out: Classic Adventure
00:25 World Business Report

CNN INTERNATIONAL

News throughout the day
6:30 Showbiz Today
6:30 Moneyline
9:30 World Report
10:45 CNN Newswroom
11:30 Showbiz Today
12:30 World Report
13:00 Business Day
14:30 World Sport
16:30 Business Asia
16:00 Larry King Live
16:30 OJ Simpson Special
17:30 World Sport
18:30 Business Asia
21:00 World Business Today
21:30 CNN World News
22:00 International Hour
22:30 OJ Simpson Special
00:00 World Business Today
00:30 World Sport
1:30 Showbiz Today

SKY NEWS

News throughout the day
6:30 CBS News
7:30 ABC World News
8:00 Sunrise
11:30 Fashion TV
12:30 ABC Nightline
15:30 CBS News This Morning
16:30 Parliament Live
18:00 World News and Business Report
19:00 Live at Five
20:30 Talkback
22:00 World News and Business Report
22:30 The OJ Simpson Trial
2:30 CBS Evening News

Wednesday 12

JULY 7 - JULY 13 1995



'Get Back' a 1971 documentary about The Beatles airs at 10:30 a.m. on the Movie Channel.

Just the Way You Are (1984), Channel 2, 10:30
Crippled musician (Kristy McNichol) poses as a regular person at a French ski resort, to see how people relate to her without her disability (94 mins).

Scandal (1989), Movie Channel, 21:00
Michael Caton-Jones directs this drama about the Profumo Affair, in which call-girls Christine Keeler and Mandy Rice-Davies slept with British cabinet ministers and with Soviet diplomats. Starring Joanne Whalley-Kilmer, John Hurt, Bridget Fonda and Ian McKellen (106 mins).

Peeping Tom (1960), Second Showing, 22:00
Suspense movie about a young photographer is obsessed with murdering beautiful women and filming the fear on their faces. Directed by Michael Powell, starring Carl Boehm, Mollie Shearer and Anna Massey (96 mins).

CHANNEL 1

8:30 News
8:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Glaglim 9:00 Classic children's stories
10:00 The Astronaut Princess 10:30 Current affairs for youth (rpt) 11:00 Summer studio
13:00 Glaglim 14:00 Huckleberry Finn
15:00 The Astronaut Princess

CHANNEL 1

18:30 Tinytoon
18:30 Heartbreak High
18:45 Summer Zap
17:00 A New Evening
17:45 Ali's Chaos in the Family - Israeli comedy series
18:15 News in English
ARABIC PROGRAMS
18:30 The Four Seasons - ecology magazine
18:00 News in Arabic
HEBREW PROGRAMS
19:30 The Simpsons
21:00 Mabat
21:00 Conference Call - with Nisim Mihal
21:30 Tayerna - Middle Eastern and Mediterranean music
22:30 No Men's Land - media magazine
23:00 Dream On - comedy
23:30 News Magazine

CHANNEL 2

10:00 MaDalk (rpt)
10:30 Just the Way You Are (1984) - see today's highlights
12:30 Dreams
13:00 Flatlus
13:05 Star Trek
14:00 Freazer - Summer studio for youth
15:00 Widget
16:30 Conan
16:00 The Bold and the Beautiful
17:00 Reshet at Five
17:30 Freazer
18:00 Pop here and there - local and foreign video clips
18:30 Who's the Boss?
19:00 Baywatch
20:30 News
20:30 It's a Deal - game show
21:35 Dan Shilon - live
23:00 Trouble in Mind (1985) - Melodrama about an ex-cop recently released from jail who meets a group of youngsters who have just arrived in the big city. Starring Kiti Kristoferson, and Kati Carnadine (111 mins)
00:00 News
00:05 Trouble in Mind (continued)
JORDAN TV
14:00 Problem Child - cartoon
14:30 Super Champs
18:00 Tomorrow's World

documentary
15:30 Amazing Stories
16:00 Families
17:00 French programs
19:35 Arthur C. Clarke's Mysterious Universe
20:00 Anything for a Laugh - comedy
20:30 The Bold and the Beautiful
21:15 Blood and Belonging
22:00 News in English
22:25 Prism
22:45 The Jacksons - drama
23:30 Not a Penny More, Not a Penny Less - drama series

MIDDLE EAST TV

14:00 The 700 Club
14:55 Kinkadee Holiday - Musical about a painter who becomes a public-minded lighter for liberty. Starring Charles Coburn and Nelson Eddy
16:20 Mighty Mouse
16:55 Jonny Quest
17:20 Dangerous Mousie
17:45 Superbook II
18:10 Hart to Hart
18:10 Magnum P.I.
20:00 World News Tonight (Arabic)
20:30 CNN Headline News
21:00 Wings
21:30 Matlock
22:20 Murder She Wrote
23:10 The 700 Club

DISCOVERY (8)

8:00 Open University: Social Sciences and Education
12:00 The Brain: The Universe Within Us
13:00 Radio Bikini
14:00 Open University (repeat of morning's programs)
18:00 The Brain: The

FAMILY CHANNEL (3)

8:00 Roxanne
8:30 One Life to Live

9:45 The Young and the Restless
10:30 Guests in the Living Room
11:00 All in the Family
11:35 Celeste
12:25 Neighbors
12:50 Perry Mason
13:45 Major Dad
14:05 Clips
14:15 St Elsewhere
15:05 Roxanne
15:55 Knots Landing
16:45 Neighbors
17:10 Antonella
18:00 One Life to Live
18:45 The Young and the Restless
19:30 Local broadcast
20:05 Celeste
20:55 Melrose Place
21:40 Models Inc.
22:30 Sweet Justice
23:45 EHG
00:35 Law and Order
1:25 Renegade

MOVIE CHANNEL (4)

10:30 Get Back (1991) - documentary about The Beatles
12:00 Don't Lose Your Head (1989) (rpt)
13:30 Short movie
14:00 High Ballin' (1978) (rpt)
15:45 The Bounty (1984) (rpt)
17:55 All of Me (1984) (rpt)
19:25 Survive the Savage Sea (1992) (rpt)
21:00 Scandal (1989) - see today's highlights
22:55 Death Before Dawn (1992) - thriller starring Cheryl Ladd as a woman whose violent husband refuses to give her a divorce and even hires someone to kill her (93 mins)
00:30 F/X (1986) - action movie about a special-effects expert hired to fake someone's death (103 mins)
2:20 Buying Time (1989) (rpt)

CHILDREN (6)

8:30 Cartoons
8:35 Clyde
9:00 Pingo
9:35 Alice in Wonderland
10:05 Power Rangers
10:30 James Bond Junior
11:00 Family Matters
11:30 Loony Toons
12:00 MacGyver
13:00 T-Rex
13:25 Hugo
14:00 Cartoons
14:35 Clyde
15:00 Pingo
15:35 Power Rangers
16:00 James Bond Junior
16:30 Family Matters
17:30 Loony Toons
18:30 T-Rex
18:55 Hugo
19:30 Three's Company
20:00 Married with Children
20:30 Growing Pains
20:55 Step by Step
21:25 Cheers

SECOND SHOWING (6)

22:00 Peeping Tom (1960) - see today's highlights
23:40 Is Paris Burning? (1966) - historical pseudo-documentary about the liberation of Paris during World War II. Written by Francis Ford Coppola and Gore Vidal. The all-star cast includes Leslie Caron, Alain Delon, Charles Boyer, Orson Welles, Kirk Douglas, Yves Montand, Glenn Ford and Jean-Paul Belmondo. Directed by Rene Clement (135 mins)

DISCOVERY (8)

8:00 Open University: Social Sciences and Education
12:00 The Brain: The Universe Within Us
13:00 Radio Bikini
14:00 Open University (repeat of morning's programs)
18:00 The Brain: The

FAMILY CHANNEL (3)

8:00 Roxanne
8:30 One Life to Live

Universe Within Us
17:00 Radio Bikini
18:00 Open University (repeat of morning's programs)
20:00 Search for Adventure
21:00 Survival
21:30 ABC Natural History Series
22:00 Choppers
22:30 Connections
23:00 Search for Adventure
23:50 Open University (repeat of morning's programs)

ITV 3

Live continuous coverage of Knesset proceedings

ETV 2

15:30 Full House
16:00 J'accuse (rpt)
18:30 The IPO in India (rpt)
18:00 Keep Fit
18:15 The Young Riders
19:00 Comedy
19:30 On Second Thoughts: panel discussion on various issues
20:00 New Evening with Russian subtitles
21:30 Kate and Allie
21:00 Sounds from the Auditorium - Aryeh Verdi conducts the IPO and explains. This week: The Original and the Orchestration

SUPER CHANNEL

6:00 Holiday Destinations
6:30 NBC News
7:00 ITN World News
7:15 US Market Wrap
7:30 Business Insiders
8:00 Today featuring ITN World News and FT Business
10:00 Super Shop
11:00 European Money Wheel
16:00 US Money Wheel
18:30 FT Business Tonight
19:00 Today
20:00 ITN World News
20:30 Supersport
21:30 Dateline
22:30 Wileo
23:00 ITN World News
23:30 The Tonight Show with Jay Leno
00:30 Real Personal
1:00 FT Business Tonight
1:30 Nightly News

STAR PLUS

6:00 Wind in the Willows
6:30 Playabout
7:00 The Sullivans
7:30 Do Medici Kitchen
8:00 El TV
8:30 Donahue
9:30 Santa Barbara
10:30 The Bold and the Beautiful
11:00 Oprah Winfrey
12:00 Rivers
12:30 Do Medici Kitchen
13:00 Aerobics
13:30 The Sullivans
14:00 Small Wonder
14:30 Robotech
16:00 Teenage Mutant Ninja Turtles
16:30 Home and Away
16:30 Entertainment Tonight
17:00 M*A*S*H
17:30 Double Houser M.D.
18:00 Anything But Love
18:30 Moonlighting
19:30 The Bold and the Beautiful
20:00 Santa Barbara
21:00 Hard Copy
21:30 The Fall Guy
22:30 Voyagers
23:30 Entertainment Tonight
00:00 Oprah Winfrey
1:00 Hard Copy

SKY NEWS

News on the hour
8:30 CBS News
9:30 ABC World News
8:00 Sunrise
11:30 Special Report
12:30 ABC Nightline
13:00 World News and Business Report
15:30 CBS News This Morning
16:30 Parliament Live
18:00 World News and Business Report
19:00 Live at Five
20:30 Talkback
22:00 World News and Business Report
22:30 The OJ Simpson Trial
2:20 CBS Evening News

CHANNEL 5

7:00 - 8:30 Bodies in motion
18:00 Bodies in motion
18:30 Beach volleyball
17:30 WWF
18:30 Copa America: Argentina vs Chile
20:00 Kickboxing

20:30 Burnt toast
21:00 International diary
22:00 Copa America: Argentina vs Chile
23:30 Snooker

EUROSPORT

9:30 Athletics
11:00 Tour de France highlights
12:00 Live Swiss Open tennis
13:00 Live Tour de France, 10th stage
18:00 Live Swiss Open tennis
20:00 Formula 1 magazine
20:30 Eurosport news
21:00 Live athletics
00:00 Tour de France highlights
1:30 Motorcycle magazine
2:00 Eurosport news

PRIME SPORTS

6:00 Irish Open golf
7:00 French Grand Prix motorcycling
9:30 Talking baseball
10:00 Middle East rally from Jordan
11:00 Truck racing
11:30 PGA golf
13:00 Touring car racing
13:30 International motorcycling magazine
14:30 Baseball
15:00 Live Indonesian Open badminton
16:00 Truck racing
19:30 Touring car racing
20:00 PGA golf
21:30 International motorcycling magazine
22:30 Baseball
23:00 Indonesian Open badminton

BBC WORLD

News on the hour
6:00 BBC World News
6:25 Time Out: Top Gear
10:05 Horizon
11:25 Britain in View
12:25 Time Out: Film '95
15:15 Panorama
17:10 World Business Report
17:25 Time Out: Classic Adventure
18:05 Pandora's Box
19:25 Time Out: Top Gear
22:05 Timewatch
23:25 Time Out: Della Smith's Summer Collection
00:25 World Business Report

CNN INTERNATIONAL

News throughout the day
6:30 Showbiz Today
8:30 Moneyline
9:30 World Report
10:45 CNN Newscam
11:30 Showbiz Today
12:30 World Report
13:00 Business Day
14:30 World Sport
15:30 Business Asia
16:00 Larry King Live
16:30 OJ Simpson Special
17:30 World Sport
18:30 Business Asia
21:00 World Business Today
21:30 CNN World News
22:00 International Hour
22:30 OJ Simpson Special
00:00 World Business Today Update
00:30 World Sport
1:30 Showbiz Today

SKY NEWS

News on the hour
8:30 CBS News
9:30 ABC World News
8:00 Sunrise
11:30 Special Report
12:30 ABC Nightline
13:00 World News and Business Report
15:30 CBS News This Morning
16:30 Parliament Live
18:00 World News and Business Report
19:00 Live at Five
20:30 Talkback
22:00 World News and Business Report
22:30 The OJ Simpson Trial
2:20 CBS Evening News

Thursday 13



Meryl Streep and Shirley Maclaine play a Hollywood mother and daughter in 'Postcards From the Edge' at 9:30 p.m. on the Family Channel.

Scandal for Scoundrels (1980), Movie Channel, 12:15
Satire comedy about a lecher who goes to criminal school to learn how not to be taken advantage of. With Alastair Sim and Ian Carmichael and Terry-Thomas. Directed by Robert Hamer (90 mins).

Postcards From the Edge (1990), Family Channel, 21:30
Mike Nichols directs this adaptation of Carrie Fisher's novel about a young drug-addicted actress (Meryl Streep) and her relationship with her famous actress mother (Shirley Maclaine). Also with Dennis Quaid, Gene Hackman, Rob Reiner, Richard Dreyfuss and Annette Bening (97 mins).

The Big Blue (1987), Movie Channel, 22:40
Fresson's popular drama about the psychological battle between two divers competing for the title of world championship. Starring Jean-Paul Belmondo and Jean-Marc Bessy. Directed by Luc Besson (114 mins).

CHANNEL 1

8:30 News
8:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Glaglim 9:00 The Huckleberry Finn 10:00 The Astronaut Princess 10:30 Current affairs for youth (rpt) 11:00 Summer studio
13:00 Glaglim 14:00 Huckleberry Finn
15:00 The Astronaut Princess

CHANNEL 1

18:30 Biker Mice
18:30 Heartbreak High
18:45 Summer Zap
17:00 A New Evening
17:45 Ali's Chaos in the Family - Israeli comedy series
18:15 News in English
ARABIC PROGRAMS
18:30 The Four Seasons - ecology magazine
18:00 News in Arabic
HEBREW PROGRAMS
19:30 The Simpsons
21:00 Mabat
21:00 Conference Call - with Nisim Mihal
21:30 Tayerna - Middle Eastern and Mediterranean music
22:30 No Men's Land - media magazine
23:00 Dream On - comedy
23:30 News Magazine

CHANNEL 2

10:00 MaDalk (rpt)
10:30 Just the Way You Are (1984) - see today's highlights
12:30 Dreams
13:00 Flatlus
13:05 Star Trek
14:00 Freazer - Summer studio for youth
15:00 Widget
16:30 Conan
16:00 The Bold and the Beautiful
17:00 Reshet at Five
17:30 Freazer
18:00 Pop here and there - local and foreign video clips
18:30 Who's the Boss?
19:00 Baywatch
20:30 News
20:30 It's a Deal - game show
21:35 Dan Shilon - live
23:00 Trouble in Mind (1985) - Melodrama about an ex-cop recently released from jail who meets a group of youngsters who have just arrived in the big city. Starring Kiti Kristoferson, and Kati Carnadine (111 mins)
00:00 News
00:05 Trouble in Mind (continued)
JORDAN TV
14:00 Problem Child - cartoon
14:30 Super Champs
18:00 Tomorrow's World

FAMILY CHANNEL (3)

8:00 Roxanne
8:30 One Life to Live

CHANNEL 1

8:30 News
8:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Glaglim 9:00 The Huckleberry Finn 10:00 The Astronaut Princess 10:30 Current affairs for youth (rpt) 11:00 Summer studio
13:00 Glaglim 14:00 Huckleberry Finn
15:00 The Astronaut Princess

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23:30 News Magazine

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10:30 Just the Way You Are (1984) - see today's highlights
12:30 Dreams
13:00 Flatlus
13:05 Star Trek
14:00 Freazer - Summer studio for youth
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16:30 Conan
16:00 The Bold and the Beautiful
17:00 Reshet at Five
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00:00 News
00:05 Trouble in Mind (continued)
JORDAN TV
14:00 Problem Child - cartoon
14:30 Super Champs
18:00 Tomorrow's World

FAMILY CHANNEL (3)

8:00 Roxanne
8:30 One Life to Live

CHANNEL 1

8:30 News
8:45 Cartoons
7:00 Good Morning Israel

EDUCATIONAL TV

8:00 Glaglim 9:00 The Huckleberry Finn 10:00 The Astronaut Princess 10:30 Current affairs for youth (rpt) 11:00 Summer studio
13:00 Glaglim 14:00 Huckleberry Finn
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18:15 News in English
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18:30 The Four Seasons - ecology magazine
18:00 News in Arabic
HEBREW PROGRAMS
19:30 The Simpsons
21:00 Mabat
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21:30 Tayerna - Middle Eastern and Mediterranean music
22:30 No Men's Land - media magazine
23:00 Dream On - comedy
23:30 News Magazine

CHANNEL 2

10:00 MaDalk (rpt)
10:30 Just the Way You Are (1984) - see today's highlights
12:30 Dreams
13:00 Flatlus
13:05 Star Trek
14:00 Freazer - Summer studio for youth
15:00 Widget
16:30 Conan
16:00 The Bold and the Beautiful
17:00 Reshet at Five
17:30 Freazer
18:00 Pop here and there - local and foreign video clips
18:30 Who's the Boss?
19:00 Baywatch
20:30 News
20:30 It's a Deal - game show
21:35 Dan Shilon - live
23:00 Trouble in Mind (1985) - Melodrama about an ex-cop recently released from jail who meets a group of youngsters who have just arrived in the big city. Starring Kiti Kristoferson, and Kati Carnadine (111 mins)
00:00 News
00:05 Trouble in Mind (continued)
JORDAN TV
14:00 Problem Child - cartoon
14:30 Super Champs
18:00 Tomorrow's World

FAMILY CHANNEL (3)

8:00 Roxanne
8:30 One Life to Live

TV & CABLE

21:10 The Murder of Mary Phagan - five-part drama
3:00 Quantum Leap
3:50 Birdsong

MOVIE CHANNEL (4)

10:30 They Steal Rabbits - Arabic movie
12:15 School for Scoundrels (1960) - see today's highlights
13:45 Short movie
14:35 The Glig (1985) (rpt)
16:10 The Tree of Wooden Clogs (1970) (rpt)
19:10 Explorers (1985) (rpt)
21:00 Shattered Image (1993) - TV movie about the billionaire owner of an fashion house who is kidnapped and killed during the police chase, and an FBI agent who refuses to agree that the case should be closed. With Bo Derek
22:40 The Big Blue (1987) - see today's highlights
00:40 The Kiss (1988) - suspense drama about a successful model whose niece discovers she is involved in voodoo and murder. Starring Joanne Pacula and Meredith Salenger. Directed by Pen Densham
2:15 Mata Hari (1985) - erotic adventure drama
4:00 Overkill (1992) - thriller starring Jason Statham (rpt)
5:40 Battle Creek Brawl (1980) (rpt)

CHILDREN (6)

8:30 Cartoons
8:35 Felix the Cat
9:00 Professor Iris
9:35 Alice in Wonderland
10:05 Power Rangers
10:30 James Bond Junior
11:00 Family Matters
11:35 Getting Along Alone
12:00 Hard Times on Planet Earth
13:00 T-Rex
13:25 Hugo
14:00 Cartoons
14:35 Felix the Cat
15:00 Professor Iris
15:35 Classic Stories
16:35 Family Matters
17:00 Getting Along Alone
17:30 Hard Times on Planet Earth
18:30 T-Rex
18:55 Hugo
19:30 Three's Company
20:00 Married with Children
20:30 Growing Pains
20:55 Step by Step
21:25 Cheers

SECOND SHOWING (6)

22:00 Where the Green Ants Dream (1984) - Werner Herzog directs this drama set in Australia where aboriginal tribes clash with a mining company who want to dig up their land to look for uranium. Starring Bruce Spence and Wandjuk Marika (96 mins)
23:40 Confugal Bed (1983) - amusing Italian sex comedy about a middle-aged man's exhausting marriage to a young woman who is determined to get pregnant quickly. Directed by Marco Ferreri, starring Ugo Tognazzi and Marina Vlady (87 mins).

DISCOVERY (8)

8:00 Open University: Science and Nature
12:00 Survival
12:30 ABC Natural History Series
13:00 Choppers
13:30 Connections
14:00 Open University (rpt of morning's programs)
18:00 Survival
19:30 ABC Natural History Series
20:00 Entertainment Tonight
21:10 Open University (rpt of morning's programs)
21:30 Movie: Postcards From the Edge (1990) - see today's highlights
22:30 Seinfeld
23:45 EHG
00:35 Law and Order
1:25 Renegade

21:30 Return to the Sea
22:00 Coppelia - Australian Ballet Company
00:00 Peralia plays Mozart's Piano Concerto no. 27
1:00 Open University (rpt of morning's programs)

ITV 3

18:00 Open Studio
18:15 Cartoons
18:45 Art magazine
19:30 We Won the Case
19:00 News in Arabic
19:35 NBA magazine
20:05 Cinema magazine
21:00 Mabat
21:30 Telekeseef - money matters
22:00 Lo Scopone Scientifico (1972) - Rich Italian countless invites a poor family once a year for a game of cards. She always wins but one year she lets them win (116 mins)

ETV 2

15:30 Full House
16:00 Sounds from the Auditorium (rpt)
18:00 Keep Fit
18:15 The Young Riders
19:00 Spending - consumerism for youth
19:30 Nearest and Dearest - Israeli sitcom
20:00 New Evening (with Russian subtitles)
20:30 Kate and Allie
21:00 Doing Business - weekly magazine for small businesses
21:30 Spirited Talks

SUPER CHANNEL

6:00 Wileo
6:30 NBC News
7:00 ITN World News
7:15 US Market Wrap
7:30 Business Insiders
8:00 Today featuring ITN World News and FT Business
10:00 Super Shop
11:00 European Money Wheel
16:00 US Money Wheel
18:30 FT Business Tonight
19:00 Today
20:00 ITN World News Live
20:30 Executive Lifestyle
21:00 Entertainment X-Press
21:30 NBC News Magazine
22:30 Wileo
23:00 ITN World News
23:30 The Tonight Show with Jay Leno
00:00 Real Personal
1:00 FT Business Tonight
1:30 NBC Nightly News

STAR PLUS

6:00 Wind in the Willows
6:30 Playabout
7:00 The Sullivans
7:30 Look and Cook
8:00 El TV
8:30 Donahue
9:30 Santa Barbara
10:30 The Bold and the Beautiful
11:00 Oprah Winfrey
12:00 Riviera
12:30 Look and Cook
13:00 Aerobics
13:30 The Sullivans
14:00 Small Wonder
14:30 Robotech
15:00 Teenage Mutant Ninja Turtles
16:00 Batman
16:30 Home and Away
16:30 Entertainment Tonight
17:00 M*A*S*H
17:30 Kriket
18:30 The Bill
19:30 The Bold and the Beautiful
20:00 Santa Barbara
21:00 Hard Copy
21:30 Beverly Hills 90210 - plot
23:30 Entertainment Tonight
00:00 Oprah Winfrey
1:00 Hard Copy
1:30 Home and Away

CHANNEL 5

7:00 - 8:30 Bodies in motion
18:00 Bodies in motion
18:30 Beach volleyball
17:30 WWF
18:30 Copa America: Argentina vs Chile
20:00 Kickboxing

18:00 Bodies in motion